

COURSE SPECIFICATION DOCUMENT

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| Academic School/Department: | Communications, Arts and Social Sciences |
| Programme: | |
| FHEQ Level: | 5 |
| Course Title: | Dante in Translation |
| Course Code: | LIT 5810 |
| Course Leader: | Rosanna Graziani (Rome) |
| Student Engagement Hours: | 120 |
| Lectures: | 45 |
| Seminar / Tutorials: | |
| Independent / Guided Learning: | 75 |
| Semester: | Fall/Spring/Summer |
| Credits: | 12 UK CATS credits 6 ECTS credits 3 US credits |

Course Description:

ITALIAN STUDY CENTRES ONLY. This course explores *The Divine Comedy* and other major works of Dante Alighieri. It examines the poet's philosophy, his development of the medieval concept of love, his use of the Italian language, and the role he gives to Florence in *The Divine Comedy*. Students will approach Dante's work from a literary, historical and linguistic perspective.

Prerequisites:

Aims and Objectives:

This course aims to give students a good analytical knowledge of Dante's *Vita nuova*, *De Vulgari Eloquentia*, *Convivio*, and *Divine Comedy*, with a complete reading of the *Inferno*, and an introduction to sections of the other two canticles: *Purgatorio*, and *Paradiso*. The course aims to examine three important aspects of Dante's works: his original development of the medieval concept of love, the role of Florence and Tuscany in the *Divine Comedy*, and his debate on the use of the Italian vernacular. Students should acquire an in-depth knowledge of Dante and his works, and how they relate to those of his contemporaries, in particular Boccaccio.

Programme Outcomes:

Stand alone

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate an in-depth understanding of how diverse philosophies and literary concepts shaped Medieval culture
- demonstrate an in-depth understanding of how Dante's works relate to those of his contemporaries
- demonstrate an in-depth understanding of the 'personification' of Florence in Medieval works and of the relationship between the author and the urban space in which he resides as a citizen
- recognize, describe, and interpret the impact of the Middle Ages on the urban environment, via examination of relevant literary texts and exploration and analysis of the urban environment of Florence.

Indicative Content:

- Field trips
- The life of Dante
- The Middle Ages
- Dante and his circle: the sweet new style
- His early concept of love
- Numerology in Dante's *Vita Nuova* and *Divine Comedy*.
- Dante's female protagonists in Florence
- *The Divine Comedy*
- Dante in film

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: <http://www.richmond.ac.uk/admitted-students/>

Teaching Methodology:

This is a lecture/discussion course with a seminar format. Students will be encouraged to take an active part in each class and must complete the weekly readings. Students will work on specific and original projects, individually or in groups, and make presentations on them.

Bibliography:

