

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	School of Liberal Arts
Programme:	Standalone course not associated with a degree
FHEQ Level:	5
Course Title:	Proficiency Italian Language
Course Code:	ITL 5845
Course Leader:	Rosanna Graziani, Rome
Student Engagement Hours:	160 (Standard 4- credit BA Course)
Lectures:	60
Seminar / Tutorials:	
Independent / Guided Learning:	100
Semester:	Fall, Spring
Credits:	16 UK CATS credits 8 ECTS credits 4 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course introduces students to advanced structures and vocabulary, which will enable them to interact with the Italian world at a sophisticated level. It enables them to understand lectures and complex lines of argument, including various attitudes and viewpoints, both in oral and in written form. They should become fluent and spontaneous in verbal interaction, and well able to present and sustain an argument, both orally and in evidenced-based writing.

Prerequisites:

Four/five semesters of Italian and/or a pass at ITL 4832 level.

Aims and Objectives:

In accordance with the Common European Framework of Reference (CEFR) for Languages of the Council of Europe level C1, this course aims to enable students to:

- understand extended speech even when not clearly structured and when relationships are only implied; understand television programmes and films without too much effort;
- understand long, complex factual and literary texts, appreciating distinctions of style;

- express themselves fluently and spontaneously, without much searching for expressions; formulate ideas and opinions with precision and relate their contribution skilfully to those of other speakers;
- express themselves in clear, well-structured written text, expressing points of view; write about complex subjects in a letter, an essay or a report, selecting the style appropriate to the genre.

Programme Outcomes:

This is a standalone course not associated with a degree programme

C1/C2 based on CEFR indicators

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Registry and found

at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate an in-depth understanding of extended speech, television programmes and films.
- Demonstrate an in-depth understanding of long, complex factual and literary texts, and a detailed knowledge of different styles.
- Demonstrate an ability to express themselves fluently and spontaneously, formulating detailed ideas and opinions with precision and relating them skilfully to those of other speakers.
- Demonstrate an ability to express their point of view regarding complex subjects in clear, well-structured written text, selecting the style appropriate to the genre required.

Indicative Content:

Advanced grammar and appropriate vocabulary

Receptive skills:

- Understanding a wide range of demanding, longer texts and recognize implicit meaning
- TV news and current affairs
- Articles and reports on contemporary problems: attitudes and viewpoints
- Contemporary literary prose

Oral skills:

- Fluent and spontaneous verbal interaction for social, academic and professional purposes
- Differentiating finer shades of meaning even in complex situations
- Reconstructing arguments and accounts

Written skills:

- Clear, well structured, detailed text on complex subjects
- Essay and/or report writing;
- Showing controlled use of organizational patterns, connectors and cohesive devices

Assessment:

This course conforms to the Language Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/policies/>

Teaching Methodology:

Classes are conducted entirely in Italian. The approach is mainly function-based. Students are not expected to understand every word but to attempt to grasp the key points and the overall meaning. Participation and team work are encouraged in class. The instructor not only guides and corrects, but also challenges students to immerse themselves in the linguistic experience. Priority is given to oral communication skills both in comprehension and language production. Written reports and compositions will be assigned regularly. Reading one novel will be a mandatory assignment for this course, as well as reading excerpts from selected novels and essays. Students will also be required to viewing two contemporary Italian films in their own time.

Indicative Text(s):

Massei, Giorgio; Bellagamba, Rosella, *Nuovo Espresso 5*, Alma Edizioni, 2017.

Course reader to be downloaded.

Italian/English Dictionary, minimum 40,000 entries

Journals

Web Sites

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
