

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	MA in Art History and Visual Culture
<b>Level:</b>	7
<b>Course Title:</b>	Graduate Internship in Art History and Visual Culture
<b>Course Code:</b>	AVC 7902
<b>Course Leader:</b>	Charlotte Bonham-Carter
<b>Student Engagement Hours:</b>	200-240 <sup>1</sup>
Independent / Guided Learning :	200-240
<b>Semester:</b>	SUMMER
<b>Credits:</b>	20 UK CATS credits 10 ECTS credits 4 US credits

### **Course Description:**

A part-time work placement of approximately three months (depending on the requirements of the organization in question; a minimum of 9 weeks) within an organization to enable students to participate in graduate level experiential learning and so develop hands-on skills and professional experience which will prepare them for work in a range of arts and creative cultural industries. Placements are supervised, career-related work experiences combined with reflective, academic study that help students 'learn by doing'. During the internship, the staff of the Internship Office and a faculty supervisor work closely with each student and the organization to ensure that the placement is a successful one.

**Pre-requisites and/or Co-requisites:** MA Art History and Visual Culture students only. Students not taking the 4/20 credit internship may opt to take the 12/60 credit Extended Professional Research Project.

### **Aims and Objectives:**

- To provide students with an opportunity to participate in graduate-level experiential learning
- To develop the hands-on skills needed for a particular professional environment
- To prepare students for work in a range of arts and creative cultural industries
- To reflect upon work experience and possible future career paths
- To consider the application of learned academic knowledge within a professional context

<sup>1</sup> Please see the credit hour policy for non-traditional courses. Range of independent hours must fall within the range of 45-60 hours per credit.

- To develop students' professional communication skills, including written and oral communication

**Programme Outcomes:**

At the end of this course, the students will have achieved the following programme outcomes:

A7, B4, B5, B6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

**Learning Outcomes:**

- demonstrate a critical knowledge of professional practice in the arts and creative cultural industries
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences
- deploy the skills and experience required to work in the arts and creative cultural industries

**Indicative Content:**

- critical reflection on the internship experience
- the range of career pathways possible within the art world
- hands-on skills within a specific sector of the arts and creative industries
- writing within a professional context
- verbal communication and presentation skills within a professional context
- how to approach the search for an internship

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

<b>Internship Assessment Norms</b>				
<b>FHEQ Level</b>	<b>Richmond/UK level</b>	<b>Normal number of items</b>	<b>Assessment Type</b>	<b>Total word count or equivalent*</b>
LEVEL 7	R7000/UK MA	2-3	Journal; Internship learning goals assessment; Presentation	N/A

**The following should apply to all internship courses:**

- No exams
- Professional Learning Journals are required
- MA level assessment points will be driven by a greater presence of self-directed learning

