

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	CASS
Programme:	Film and Photography
FHEQ Level:	3
Course Title:	Travel Photography
Course Code:	ADM 3860
Course Leader:	TBC
Student Engagement Hours:	120 (standard 3- credit BA course)
Lectures:	22.5
On location	22.5
Independent/Guided learning	75.0
Semester:	Fall, Spring, Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This is a standalone course and concentrates on developing the student's visual intelligence via travel and reportage photography. Key features include: learning to express a sense of place, capturing atmosphere, and photographing a variety of subjects ranging from daily life, landscapes and urban settings to cultural portraits, festivals and rituals.

Students learn about the history, compositional issues and techniques of photojournalism, architectural and reportage photography by studying the work of relevant influential photographers and by conceiving, shooting and laying out a series of travel photography projects. This course is recommended for those majoring in Communications, Journalism, Environmental Studies and Tourism.

Required:

A digital single lens photographic camera (DSLR): 10,0 megapixels minimum with an optical zoom lens at least 3X.

A lab fee is levied on this course.

Prerequisites:

None

Aims and Objectives:

- Understanding light
- Using the digital SLR camera effectively
- Understanding various image components
- Becoming aware of major current and historical issues in travel photography

Students are expected to understand the underlying technical theory and application of the photographic process. Making connections between the work of other artists and the images the student is producing is important to the development of the student's ability to critically analyse his/her and fellow student's work.

Programme Outcomes:

This is a standalone course.

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate effective use of the digital SLR camera in the context of the travel/reportage photographic image
- demonstrate a basic ability to research, plan, shoot and edit an effective visual narrative related to the criteria of a set brief
- demonstrate a basic understanding of digital workflow.
- Demonstrate an ability to critically discuss ones photographic work both orally and in writing

Indicative Content:

- Brief History of Photography including contemporary practitioners and theorists with specific focus on photojournalism and travel photography
- Effective Camera Use: Digital SLR camera and how it works including f-stops, shutter speed, ISO and their effects on the final image
- Light quality: natural, existing and artificial
- Tripod use
- Basic image editing and workflow
- Photoshop & Lightroom: Introduction to post-shooting process. Includes Editing images: File properties, rotate, crop, adjustments, dodging and burning, resizing, importing
- Camera Raw - Contrast, Saturation, Exposure, Sharpness,
- White Balance, Colour Temp, etc.
- Storing your electronic work safely
- Images and narratives: Black and White and Colour
- Experimental techniques
- How to present your work: statement, presentation and Portfolio
- Course Schedule Summary (optional): Site visits – exhibitions

- On location shooting
- Critical and analytical strategies relative to the audience
- 'Reading' images relative to their context

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms as approved at Academic Board and located at: <https://www.richmond.ac.uk/policies/>

Teaching Methodology:

Course material is presented through lectures, demonstrations, discussions and visual presentations. Critique of work produced will take place at the editing stage and upon completion of printing for each project.

Indicative Text(s):

Ang, T., 2016. Digital Photographer's Handbook. 6th ed., Dorling Kindersley Limited.

Steve McCurry, 2013 Portraits, Phaidon

Web Sites

- <http://masters-of-photography.com>
- <https://stevemccurry.com/>
- <https://www.martinparr.com>
- <http://www.henricartierbresson.org/en/>
- <https://www.worldpressphoto.org/>
- <http://www.magnumphotos.com>
- <http://camerasim.com/>

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services