

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art History and Visual Culture
FHEQ Level:	5
Course Title:	Museums and Galleries of Florence
Course Code:	AVC 5855
Course Leader:	Monica Giovannini
Student Engagement Hours:	120
Lectures:	22.5
Gallery visits/Tutorials:	22.5
Independent / Guided Learning :	75
Semester:	Fall, Spring, Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

Considers the nature of museums and art galleries and their role and function in our society and culture. Students study the workings of the art market and a variety of other topics that impinge upon it, such as conservation, restoration, the investment potential of art, and art world crime. Students visit many of the great galleries and museums in Florence with their rich intercultural collections, as part of this course. A university-level survey of the history of international art is strongly recommended as a prerequisite.

Prerequisites: ARW 4195

Aims and Objectives:

- To introduce students with a major in Art History and Visual Culture or for those interested in careers in museum or gallery work, to the museums and galleries of Florence
- To consider current issues in museum and art world studies through weekly lectures

- To consider current issues in museum and art world studies through visits to museums and galleries,
- To study how, on a practical level, museums deal with the various aspects of their task

Programme Outcomes :

A5(ii), B5(ii), C5(i), C5(ii), C5(iii), D5(i), D5(ii), D5(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of a wide range of museum and gallery – related practices.
- Demonstrate a detailed understanding of a variety of cultures of display.
- Demonstrate a detailed understanding of major theoretical concepts and practical methodologies related to museology.
- Critically evaluate a variety of cultures of display in evidence in contemporary Florence.
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Demonstrate a detailed understanding of the conventions at work within museums.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- the nature and purpose of the museum in contemporary society,
- cultural property and the ethics of collecting;
- the notion of national heritage;
- the role of the museum within education;
- art-world crime;
- the philosophy, ethics and practice of conservation and restoration;
- funding and the economics of cultural institutions;
- museum management and governance.
- exhibition design

