

## **COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Performance and Theatre Arts
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	Shakespeare and His World II
<b>Course Code:</b>	THR 5410
<b>Course Leader:</b>	Dr. Michael Barclay
<b>Student Engagement Hours:</b>	120
Lectures:	25
Seminar / Tutorials:	10
Field Trips:	10
Independent / Guided Learning:	75
<b>Semester:</b>	Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course provides historical and theoretical contexts to Shakespeare's plays and approaches them with a variety of different critical methods. Shakespeare in performance is an integral part of the course and students are expected to see productions of most texts studied. An additional fee is required for outside trips.

(Students may take both Shakespeare and His World I and II as the plays studied differ every semester.)

**Prerequisites:** ARW 4195 or GEP 3180

### **Aims and Objectives:**

The course aims to develop transferable skills which include:

- reading closely for nuance and appreciating how language and form impact the production of meaning
- engaging critically with both primary and secondary texts to develop informed opinions and make incisive interpretations

- writing carefully and clearly to present persuasive critical arguments that demonstrate good critical thinking skills
- the ability to research purposefully, quote cogently and engage with critical arguments
- the ability to keep multiple contexts in mind when discussing the text and understanding how these contexts affect the production of meaning

**Programme Outcomes:**

5A(i), 5A(iii), 5B(i), 5B(iv), 5C(i), 5C(ii), 5D(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:  
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an understanding of cultural and political contexts of the plays discussed, and show evidence of wider reading.
- Articulate ideas that identify, analyse and communicate principles and concepts of the Shakespeare plays discussed, while considering competing points of view.
- Undertake research to demonstrate detailed knowledge of theories and concepts in Shakespeare studies as applied to the plays discussed.

**Indicative Content:**

- Introduction to complex field of Shakespeare studies
- In-depth study of 4-5 key Shakespeare plays, including comedies, histories and tragedies (Each semester the chosen plays are based on productions currently on in London and at the Royal Shakespeare Theatre in Stratford)
- Theatre visits to see plays in performance and analysis of performances in class
- Overview of Shakespeare's literary contexts: his sources and influences
- Overview of Shakespeare's historical contexts: London in the 1590s and early 1600s
- Understanding of Elizabethan and Jacobean politics and thought
- Understanding of classic-early-twentieth-century Shakespeare scholarship
- Introduction to contemporary theory and its application in Shakespeare studies
- Appreciation of Shakespeare's use of language and poetic devices

**Assessment:**

This course conforms to the Richmond University Writing Intensive Norms approved at Academic Council on June 28, 2012.

**Teaching Methodology:**

Lectures, theatre visits, classroom discussions, video.

**Bibliography:**

**Indicative Texts:**

Greenblatt, Stephen et al (ed.), *The Norton Shakespeare*. W.W. Norton & Co., 2008  
Parvini, Neema, *Shakespeare and Contemporary Theory: New Historicism and Cultural Materialism*. Continuum, 2012  
---, *Shakespeare's History Plays: Rethinking Historicism*. Edinburgh University Press, 2012

See syllabus for complete reading list.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus.

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Rewrite of Programme Outcomes	LTPC 30/5/14	
Major	The course description was changed here to correspond to what is in the catalogue.	LTPC 30/5/14	
Minor	Revised Student Engagement	LTPC 30/5/14	
	hours to reflect field trips.	LTPC 30/5/14	
Major	Change to assessment norms	AB October 2016	June 2017