

## **COURSE SPECIFICATION DOCUMENT**

**Academic School/Department:** Communications, Arts and Social Sciences

**Programme:**

**FHEQ Level:** 5

**Course Title:** **Culture and Style in Italy**

**Course Code:** SCL 5855

**Course Leader:** Monica Giovannini (Florence)  
Rosanna Graziani (Rome)

**Student Engagement Hours:** 120

Lectures: 45

Seminar / Tutorials:

Independent / Guided Learning: 75

**Semester:** Summer

**Credits:** 12 UK CATS credits  
6 ECTS credits  
3 US credits

### **Course Description:**

ITALIAN STUDY CENTRES ONLY. This course is recommended for students with an interest in contemporary Italian culture and style. The course focuses on aspects of post-war Italian culture including cuisine, fashion, religious beliefs and the persistence of superstition. Lectures cover topics such as the role of women, food and wine as cultural traditions, the effect of social change, and culture and style. Lectures are supported by field visits, food and wine tasting sessions, and audio-visual materials.

**Prerequisites:** TBD

### **Aims and Objectives:**

The aim of this course is to enable students to become better acquainted with the society in which they will be living by providing them with background and insight into Italian culture and society, and to provide them with the means to deepen their

understanding of Italian culture and daily life. The focus is on society, culture and style in post-war Italy.

**Programme Outcomes:**

\*stand alone

This is located at the archive maintained by the Academic Registry and found at: <http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- demonstrate a detailed understanding of and critical engagement with key theoretical issues and debates involved in researching Italian style and culture
- demonstrate a detailed understanding of the history of Italian style and culture, focussed on the post-war period;
- demonstrate a detailed understanding of key aspects of Italian society which may include gender and the family, religion, cuisine, fashion, football, politics and the media, and organised crime
- complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

**Indicative Content:**

- Site visits
- First Impression of Italy and Italians – Italian Stereotypes,
- History, culture, and food
- The family
- Organised crime

**Rome only:**

- Vatican, Catholicism, and Contemporary Italy
- The Roman Ghetto and the Jewish Community.
- The Kingdom, the Empire, the Republic
- The Fashion Industry in Rome
- The Film Industry in Rome

**Florence only:**

- Florentine football (*Calcio storico*) and the *Palio di Siena*
- The North/South Divide
- Fashion and Design of Contemporary Italy
- Media, Politics and Entertainment

