

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

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| Academic School/Department: | Communications, Arts and Social Sciences |
| Programme: | Art History and Visual Culture |
| FHEQ Level: | 5 |
| Course Title: | British Art & Architecture |
| Course Code: | AVC 5400 |
| Course Leader: | Dr Nicola Mann |
| Student Engagement Hours: | 120 |
| Lectures: | 22.5 |
| Classroom discussion/ Tutorials: | 22.5 |
| Independent / Guided Learning : | 75 |
| Semester: | Fall, Spring, Summer |
| Credits: | 12 UK CATS credits 6 ECTS credits 3 US credits |

Course Description:

This course provides students with a broad knowledge and understanding of British painting, sculpture, architecture, and interior design from 1650 to the present day. The course enables students to study and discuss British art and architecture firsthand through regular visits to buildings and museums. Crucially, the course provides students with a critical understanding of the various historical, cultural, social and political contexts that have shaped British art and architecture from 1650 onwards. The works are considered through key themes which may include portraiture and the human body, land and environment, modernity and modernism, urbanism and nature, nationalism and identity.

Prerequisites: ARW 4195

Aims and Objectives:

- To provide a historical overview of key developments in British Art and Architecture since 1650

- To develop skills in analysing and interpreting British painting, sculpture and architecture.
- To directly study the work of a wide range of artists and architects through gallery and field visits
- To develop a broad understanding of British art and culture through the exploration of key themes in the field
- To develop an awareness of various art historical methods and theories which have been applied to British art and architecture

Programme Outcomes :

A5(ii), B5(i), C5(i), C5(ii), C5(iii), D5(i), D5(ii), D5(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of culturally diverse art and architecture on display in UK and particularly London.
- Demonstrate a detailed understanding of key concepts in art historical methodology.
- Demonstrate a detailed understanding of key developments in British art, understanding the political, social and economic contexts in which visual culture is created
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Gallery/Site visits (eg; Tate Galleries, NPG, etc)
- 18th century art & architecture
- Portraiture
- Pre-Raphaelites
- Victorian realism
- Neo-classical & Gothic Revival architecture
- Camden Town School
- Modernism & the Bloomsbury Group

- Pop Art
- Conceptualism
- YBAs
- Student Presentations

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:
<http://www.richmond.ac.uk/wp-content/uploads/2014/10/ALL-ASSESSMENT-NORMS-CATEGORIES-with-descriptions-Jan-2014.pdf> .

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audiovisual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalise their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. It is not possible to do well in this class if you do not participate.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Humphreys, R. *Tate Britain Companion to British Art* (London, Tate Publishing, 2002).
Barringer, T. J., Geoff Quilley, and Douglas Fordham. *Art and the British Empire*. (Manchester: Manchester University Press, 2007)
Bindman, D. *Encyclopaedia of British Art*. (London, Thames and Hudson, 1987).
Summerson, John, *British Architecture 1530-1830*, New Haven: Yale University Press, 1993
Vaughan, W. *British Painting: The Golden Age*. (London, Thames and Hudson, 1999).

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

| Major or Minor Change? | Nature of Change | Date Approved & Approval Body (School or LTPC) | Change Actioned by Academic |
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| Major | Course Code Change | | |
| Major | Learning Outcomes mapped to programme outcomes | | |
| Minor | Addition of AHVC Programme Title | | |
| Major | Revised Course Description | | |
| Major | Added a new objective | | |
| Minor | Revised Indicative Texts | | |
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