

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Standalone course not associated with a degree programme.
FHEQ Level:	4
Course Title:	Drawing II
Course Code:	ADM 4800
Course Leader:	Monica Giovannini (Florence)
Student Engagement Hours:	120
Demonstrations and Practice:	30
Lectures:	6
Tutorials and/or Group Critiques:	6
Study Visits:	3
Independent / Guided Learning:	75
Semester:	Fall/Spring/Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course includes figure drawing, still-life drawing and landscape drawing, with the focus on Florence and the Tuscan landscape. Students are encouraged to examine the problems of drawing the human figure (anatomy), perspective (several vanishing points) and objects (complexity, varied tonality). This course includes a consideration of the individual handling of traditional drawing techniques. It follows on from ADM 3800 Drawing I and builds on the principles established in that course. *A studio fee is levied on this course.*

Prerequisites: ADM 3800 Drawing I

Aims and Objectives:

The course aims to deepen students' knowledge of drawing techniques and materials and looks at how to handle problems such as proportion, construction, perspective and other ways to create the illusion of space. It enables experimentation with personal mark-making.

Programme Outcomes:

This is a standalone course that is not associated with a degree programme.

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate an enhanced understanding of drawn graphic processes and images.
- demonstrate an on-going development in practical drawing skills.
- demonstrate an enhanced awareness of drawn visual language as a means of communication.

Indicative Content:

- The city of Florence as a natural studio: site visits
- Still life, cityscape, landscape, homage to Brunelleschi
- Range of drawing techniques developed
- Range of conceptual approaches to drawing practice examined
- Critical and analytical approaches to the viewing of drawings
- Creative approaches encouraged
- Historical context of drawing in the field

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

Teaching Methodology:

The course is delivered through presentation of practical workshops/demonstrations and group discussions and tutorials. At the beginning of the semester classes commence with a specific, set assignment and most classes will conclude with a discussion of the work produced. Classes will also include illustrated talks where the work of other artists is shown. Students work from studio objects, the life model and on location.

Bibliography:

Reading texts as distributed in class

IndicativeText(s):

No specific text

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry