

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 4

Course Title: Stamping Authority

Course Code: ADM 4210

Course Leader: Dennis de Caires

Student Engagement Hours: 120

Demonstrations and Practice 31.5

Lectures 3

Tutorials and/or Group Critiques 6

Study Visits 3

Test 1.5

45

Independent / Guided learning: 75

Semester: Fall

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

This course examines a range of print techniques where the processing of either pigment or light determines image-making. Students will learn cameraless photography, pinhole photography - including making a camera – and produce a three colour lino cut print. The course encourages the development of discrimination and has a focus on the interrelationship between different disciplines in art and design and the way in which they can be used for persuasive communication.

A studio fee is levied on this course.

Prerequisites: None

Aims and Objectives:

The course is structured as a fluid and intermeshing interaction between theory (lectures) and practical work. Concepts will be presented and discussed during class sessions and experimental practical work or work on assigned projects begun. These projects will normally be completed outside of class time. Students will complete three main practical projects during the semester, each of which will require research as well as the practical art work. Students are expected to keep a notebook which should contain lecture notes, research, personal ideas, sketches, reviews of books or articles read or exhibitions visited etc. The sketchbook/notebooks will be handed in with each practical art work piece.

Programme Outcomes :

A7, A8, B6, C2, C4, C5, C6, C8, C9, C10, D3, D4, D6, D9

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

On completion of the course successful students are expected to:

- Acquire an understanding of the interconnectivity between research and artistic production.
- Have a broad understanding of the principles of image duplication technologies and their terminology and discourse.
- Employ critical analysis, including written artist statements, to develop coherent and resolved visual imagery in relation to the print techniques studied in the course.

Indicative Content:

- Darkroom practice
- Making of photogram
- Pinhole camera and photography
- Three colour reductive Relief Printmaking
- Writing of artist's statement
- Develop research methodology
- Develop critical and analytical approaches to making and interpretation of visual imagery

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

Course material is presented through lectures, demonstrations and discussion. The lecturer thereafter works with each student on an individual basis as the state of his/her learning, research or individual project work demands. Individual and group critiques of work produced will take place at appropriate intervals during the semester.

Bibliography:

Indicative Text(s):

Journals

Web Sites

www.nationalgallery.org.uk

www.britishmuseum.org

www.tate.org.uk

www.vam.ac.uk

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry