



**RICHMOND**  
THE AMERICAN INTERNATIONAL  
**UNIVERSITY**  
IN LONDON

## **BA (Hons) Art History and Visual Culture with Combined Studies**

### **Programme Specification**

**2018-2019**

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## Introduction

This document describes the degree of BA (Hons) Art History and Visual Culture with Combined Studies awarded by Richmond University, the American International University in London, using the protocols required by the *The Framework for Higher Education Qualifications in England, Wales, and Northern Ireland* (QAA, 2014). Also key to the background for this description are the following documents:

QAA (2013). *UK Quality Code for Higher Education. Part A: Setting and maintaining academic standards and B1: Programme Design and Approval.* ([www.qaa.ac.uk](http://www.qaa.ac.uk))

QAA (2008). *Higher Education Credit Framework for England: guidance on academic credit arrangements in Higher Education in England.*

SEEC (2010). *Credit Level Descriptors for Higher Education.* Southern England Consortium for Credit Accumulation and Transfer ([www.seec.org.uk](http://www.seec.org.uk)).

Middle States Commission on Higher Education. *Standards for Accreditation and Requirements of Affiliation.* 2014: *Thirteenth Edition*; Rev. Ed. 2015. (<http://www.msche.org/publications/RevisedStandardsFINAL.pdf>)

The degree is delivered within the framework of a US Liberal Arts undergraduate degree programme. Typically students complete 40 separate courses over the programme which takes 3.5 to 4 years (approximately 10 courses per year, with summer courses allowing for accelerated progress in some cases). Normally, each course carries 3 US academic credits (equivalent, approximately, to 3 classroom contact hours per 15 week semester). On this basis, students are required to earn a total of 120 US academic credit hours in order to complete their degrees. Of these 40 courses, roughly half are at the “lower-division” taken in the first two years of study and coded 3000-4999, and half are at the “upper division”, taken in years three and four, and coded 5000-6999.

Richmond degrees are also articulated in terms of UK Regulatory Frameworks, chiefly the *FHEQ* and the *Higher Education Credit Framework for England*. Each course has been assigned to an appropriate level on the *FHEQ*, based on the course’s learning outcomes and assessment strategies (note that the courses comprising the first year of the 4-year US undergraduate degree are normally at RQF Level 3). US undergraduate credit can generally be translated to ECTS and UK CATS credits in the following manner: 1 US credit = 2 ECTS credits = 4 UK CATS credits. So a US degree of 120 credits would translate as 240 ECTS credits and 480 UK CATS credits (with a minimum of 360 UK CATS credits at Levels 4-6 on the *FHEQ*).

## 1 Overview/Factual Information

|   |   |
|---|---|
| <b>Programme/award title(s)</b>   | BA (Hons) Art History and Visual Culture with Combined Studies  |
| <b>Teaching Institution</b>   | Richmond University, the American International University in London  |
| <b>Awarding Institution</b>   | Richmond University, the American International University in London  |
| <b>Date of latest OU validation</b>   | 1 September 2015  |
| <b>Next revalidation</b>  | 2020/2021   |
| <b>Credit points for the award</b>  | 120 US credits<br><br>480 UK Credits at FHEQ Levels 3-6 (120 at Level 3; 120 at Level 4; 120 at Level 5; 120 at Level 6)  |
| <b>UCAS Code</b>  | University Code: R20<br>Course Code: 4A36   |
| <b>Programme start date</b>   | September 2014 (under MSCHE accreditation)<br>September 2015 (under OU validation)  |
| <b>Underpinning QAA subject benchmark(s)</b>  | <a href="#">History of Art, Architecture and Design (HAAD) (2017)</a><br><br><a href="#">Communication, media, film and cultural studies (2008)</a><br><br>Also, GLAADH (Globalizing Art and Design History) project<br><a href="http://www.glaadh.ac.uk/">http://www.glaadh.ac.uk/</a> |
| <b>Other external and internal reference points used to inform programme outcomes</b> | See sections 2.3 and 2.4 below.   |
| <b>Professional/statutory recognition</b>   | N/A   |
| <b>Language of Study</b>  | English   |
| <b>Duration of the programme for each mode of study (P/T, FT,DL)</b>                  | FT – 4 years including one year at RQF Level 3  |
| <b>Dual accreditation (if applicable)</b>   | Middle States Commission on Higher Education (First accredited 1981; renewed 1996, 2006 and 2016.)<br>QAA – Higher Education Review (AP) December 2017  |
| <b>Date of production/revision of this specification</b>                              | April 2016  |

**Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably**

be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each course can be found in course specification documents, syllabi, and the student handbook.

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

#### Programme Specification Publication Dates

|                                  |              |
|----------------------------------|--------------|
| <b>Document publication date</b> | October 2014 |
| <b>Revision 1</b>                | January 2015 |
| <b>Revision 2</b>                | March 2015   |
| <b>Revision 3</b>                | May 2015     |
| <b>Revision 4</b>                | April 2016   |
| <b>Revision 5</b>                | April 2017   |
| <b>Revision 6</b>                | April 2018   |

## 2 Programme aims and objectives

### 2.1 Educational aims and mission of the programme

#### MISSION

Richmond University's Major in Art History and Visual Culture aims to graduate students with a broad yet focussed understanding of art history and visual culture, with specific knowledge of: 1) the key thinkers, theories, methods and contemporary issues and problems facing art history; 2) conceptual frameworks within which to evaluate the role of visual arts and cultures today, and 3) a variety of Western and non-Western arts and visual cultures, from prehistory to the present. This knowledge and understanding is complemented by a strong element of professional practice, with opportunities to explore careers in visual arts institutions and the creative cultural industries. The Major provides a broad base of historical knowledge in the first two years, upon which is built a gradually more complex and more specific understanding of key historical periods and themes in the final two years. The programme places particular emphasis on art and visual practices across cultures. While certainly not a practical course in the sense of a Fine Art major, the BA AVC offers students the opportunity to undertake Art, Design and Media courses at the 3000 and 4000 level in order to support an appreciation of how to apply theory to practice and to evince skills in visual analysis. The Major aims to be intellectually rewarding for its own sake, to prepare students for postgraduate study, and especially by way of the internship programme to enable students to pursue careers in visual arts institutions and the creative cultural industries.

#### GOALS

- To develop a broad yet focussed understanding of the disciplines of art history and visual culture studies.
- To integrate the knowledge and skills acquired in the course of studying for the UK BA (Hons) Art History and Visual Culture with Combined Studies within a US Liberal arts framework.
- To equip students with the skills necessary to undertake successful postgraduate study, applied professional training or careers visual arts institutions and the creative cultural industries.
- To maintain academic standards equal to or better than comparable BA degrees offered by U.K. universities.

### 2.2 Subject benchmarks

[History of Art, Architecture and Design \(HAAD\) \(2017\)](#)

[Communication, media, film and cultural studies \(2008\)](#)

Also, GLAADH (Globalizing Art and Design History) project <http://www.glaadh.ac.uk/>

### 2.3 Internal contexts

**The BA (Hons) Art History and Visual Culture with Combined Studies features:**

**Detailed published educational objectives that are consistent with the mission of the institution:** All course outlines contain course specific objectives that are regularly monitored by the individual instructors and by the Arts faculty as a group.

**Processes based on the needs of the programme's various constituencies in which the objectives are determined and periodically evaluated:** Each degree's Annual Programme Evaluation (APE) is a central element of Richmond's internal quality assurance and enhancement processes. APEs measure the academic quality and standards of the programme, identify good practice, record any issues to be addressed, and, from year to year, track the ways in which those issues have been addressed. During the APE process, the academic schools:

- consider student input via course evaluations;
- consider any formalized faculty course evaluations conducted;
- consider all External Examiner reports;
- examine the Programme Specification, and note any changes required;
  - any major changes ("those which change the basic nature of the programme or student experience") to existing programmes are approved by Academic Board;

**A curriculum development process that assures the achievement of the programme's objectives, and a system of ongoing evaluation that demonstrates achievement of these objectives and uses the results to improve the effectiveness of the programme:** Ongoing evaluation is carried out independently by departmental members (when updating courses) and by students (during regular faculty-student meetings). The Academic Board closely analyses the APEs of all degree programmes, and The University's response to the AMR is considered at the Schools and at Academic Board. A comprehensive additional formal and substantive review takes place every five years, as part of its revalidation process of Richmond's degree programmes.

### 2.4 External contexts

**The BA (Hons) Art History and Visual Culture with Combined Studies** is provided through a system of ongoing evaluations that demonstrate achievement of the programme's objectives, and uses the results to improve the effectiveness of the programme. Ongoing evaluation is carried out for both US (the Middle States Commission on Higher Education) and UK (QAA) reviews. Richmond is a voluntary subscriber member of the QAA, and the QAA conducted its first [Institutional Review](#) at Richmond in May 2013 and a Higher Education Review (AP) in 2017 (<http://www.richmond.ac.uk/content/admissions/about-richmond/american-british-accreditation.aspx>).

Students are encouraged to attend lectures, seminars and workshops at other London universities, institutions, museums and galleries as is appropriate. Academic staff belong to such professional organizations as the Association of Art Historians and the College Art Association. As arguably the capital of the art world, academic staff use London as a learning resource with teaching including trips to and classes at London's diverse galleries, museums and visual arts institutions.

### **3 Programme Outcomes**

Programme-level learning outcomes are identified below, based on *SEEC* categories associated with specific level of the *FHEQ*.

The Art History and Visual Culture programme at Richmond, the American International University in London is a four year programme where the discipline(s) of focus are studied alongside a range of other subjects. Progression through the programme is set out down in each of the four columns of the Programme Outcome grid with level-specific programme outcomes at the 3000, 4000, 5000 and 6000 level. The programme outcomes are then applied in each course on the programme through assessed, course-specific learning outcomes. The four broad categories of Programme Outcomes are:

- A) Historical and Theoretical Knowledge Base
- B) Practical Knowledge Base
- C) Cognitive Skills
- D) Personal Development

On successful completion of BA (Hons) Art History and Visual Culture with Combined Studies, a student is expected to be able to demonstrate all of the Programme Outcomes.

Refer to Appendix I – Curriculum Map for details of how outcomes are deployed across the study programme. The programme is designed such that every learning outcome, at all levels of the programme, are assessed for every student.

#### **3.1 Key Programme Outcomes**

Upon completion of the BA (Hons) Art History and Visual Culture with Combined Studies degree, students should be able to:

- Demonstrate an understanding of art, visual media and communications across cultures.
- Demonstrate an ability to observe, describe and interpret visual artefacts.
- Deliver work in the field of art history and visual culture with limited supervision to a given brief.
- Act with autonomy under minimal direction or supervision in the context of art history and visual culture studies.



### **3.2 Historical and Theoretical Knowledge Base ('A')**

#### LEVEL 3

- 3i Demonstrates an understanding of art, visual media and communications across cultures

#### LEVEL 4

- 4i Demonstrates a broad understanding of theories, methods and concepts appropriate for the study of art history and visual culture
- 4ii Demonstrates a broad knowledge of key periods, artists and works in the history of art and the study of visual culture

#### LEVEL 5

- 5i Demonstrates a detailed understanding of theories, methods and concepts appropriate for the study of art history and visual culture
- 5ii Demonstrates a detailed understanding of key periods, artists and works in the history of art and the study of visual culture
- 5iii Demonstrates a detailed understanding of the ways in which art history and visual cultures are framed by specific cultural, social and political contexts

#### LEVEL 6

- 6i Demonstrates a systematic understanding of theories, methods and concepts appropriate for the study of art history and visual culture
- 6ii Demonstrates a systematic understanding of specific key periods, artists and works in the history of art and the study of visual culture
- 6iii Demonstrates a systematic understanding how art history and visual culture studies have examined non-Western art
- 6iv Demonstrates a systematic understanding of the ways in which art history and visual cultures are framed by specific cultural, social and political historical contexts

### **3.3 Practical Knowledge Base ('B')**

#### LEVEL 3

- 3i Demonstrates an awareness of art, visual media and communications across cultures
- 3ii Demonstrates an awareness of the visual observation, description and interpretation of artefacts
- 3iii Demonstrates an awareness of applied design solutions

#### LEVEL 4

- 4i Demonstrates the accumulation of a broad body of knowledge on art history and visual cultures
- 4ii Demonstrates a broad understanding of similarities and differences in visual practices across cultures
- 4iii Demonstrates a broad ability to observe, describe and interpret visual artefacts

4iv Demonstrates a broad ability to apply the fundamental principles of drawing/printmaking

#### LEVEL 5

5i Demonstrates the accumulation of a detailed body of knowledge on art history and visual cultures

5ii Demonstrates a detailed understanding of similarities and differences in visual practices across cultures

5iii Demonstrates a detailed understanding of the application of theoretical thinking in the study of art and visual cultures by observation, description and interpretation

#### LEVEL 6

6i Demonstrates the accumulation of, systematic engagement with, and sophisticated understanding of a detailed body of knowledge on art history and visual culture

6ii Demonstrates a systematic and sophisticated understanding of similarities and differences in visual practices across time and across cultures

6iii Demonstrates a systematic and sophisticated understanding of the application of professional practices in the visual arts and related creative and cultural industries

6iv Demonstrates a systematic understanding of a core problem or issue in the subject area, along with a sophisticated application of theory and method to evidence

### **3.4 Cognitive Skills ('C')**

#### LEVEL 3

3i Demonstrates the ability to gather, organise and deploy ideas and information in order to communicate arguments effectively in written, oral or other forms, with an understanding of appropriate methods, particularly in visual observation, description and interpretation

#### LEVEL 4

4i Demonstrates the ability to gather, organise and deploy ideas and information in order to evaluate their strengths and weaknesses, and express them effectively in written, oral or other forms

4ii Demonstrates an ability to judge the reliability of sources, and begins to identify the strengths and weaknesses of concepts and theoretical frameworks

#### LEVEL 5

5i Demonstrates the ability to formulate and synthesize arguments cogently, retrieve and generate information, and select appropriate criteria to evaluate sources

5ii Delivers work with limited supervision to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach

5iii Exercises a degree of independent and informed critical judgement in analysis

#### LEVEL 6

6i Demonstrates the ability to gather, organise and deploy complex and abstract ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms

6ii Demonstrates the ability to organise and manage supervised, self-directed projects, through which a sophisticated understanding of research methods is demonstrated

6iii Demonstrates the ability to produce detailed analyses of competing perspectives and concepts, to make comparisons and connections and to identify the possibility of new concepts

6iv Demonstrates the ability to provide critical appraisals of some of the widespread common sense understandings and misunderstandings of the subject area, and the debates and disagreements to which these give rise

### **3.5 Personal Development ('D')**

#### LEVEL 3

3i Demonstrates an awareness of views other than their own and adapts behaviour to meet obligations in personal and/or group outcomes and/or output

#### LEVEL 4

4i Acts with limited autonomy under direction or supervision and engages in evaluation of own work and capabilities and outputs in key areas

4ii Demonstrates broad skills that are relevant to the workplace, including the ability to work productively in a group or team, and to recognise factors that affect performance, including changing contexts, audiences and degrees of complexity

4iii Demonstrates the ability to use a range of information communication technology (ICT) skills to perform tasks

#### LEVEL 5

5i Demonstrates well-developed skills that will translate into the workplace, including the ability to work effectively within a group or team, to engage in self-reflection, and to adapt own actions and interpersonal communication skills to changing contexts, audiences and degrees of complexity

5ii Delivers work with limited direction or supervision, demonstrating the capacity to consider and evaluate their own work using justifiable criteria

5iii Demonstrates the ability to adapt to complex and non-routine performance tasks using information communication technology (ICT)

#### LEVEL 6

6i Demonstrates the ability to act with minimal direction or supervision, to engage in self-reflection, use feedback to analyse own capabilities, appraise alternatives, and plan and implement actions

- 6ii Demonstrates personal responsibility and professional codes of conduct, while taking responsibility for their own work, learning and development, and effectiveness in professional and interpersonal communication
- 6iii Demonstrates flexible skills that translate directly into the workplace, including the ability to plan and manage for changing contexts, audiences and levels of complexity, and advanced group or team work capacities, for example listening, contributing, leading, negotiating and proactively managing conflict as is appropriate
- 6iv Demonstrates the ability to flexibly locate their own normative views and cultural commitments within the practice of research, with a level of autonomy

## 4 Teaching, Learning and Assessment Strategies

### 4.1 Teaching and learning strategy

The teaching and learning strategy adopted within BA (Hons) Art History and Visual Culture with Combined Studies:

- Teaching is through lectures, seminars, tutorials, and workshops
- Regular use of individual and /or team based projects
- Use of audio-visual aids and a variety of multi-media sources
- Regular use of individual and/or group presentations
- Regular use of in-class debates.
- Regular use of self-directed and directed reading in all courses
- Use of Library resources, historical archives, digital resources and online catalogues
- Use of occasional guest lecturers from specialist areas
- Frequent feedback on coursework and through one to one meetings with faculty and small group discussions
- Regular use of tutor and student led discussions groups via e-learning platforms in many courses
- Using London as a resource

The combination of teaching and learning approaches mentioned above develops our students' knowledge, thinking skills and practical skills.

Their knowledge is acquired through

- Structured lectures and supporting materials
- Directed reading and use of internet materials
- Independent research

Their thinking skills are developed through

- Conducting research
- Making presentations and preparing other assessments
- Helping others to learn
- Project work employing a problem solving methodology

Their practical skills are gained through

- Application of theory to practice, especially during internships
- Using information technology to retrieve and manipulate data
- Negotiating with others in group projects

## 4.2 Assessment strategy

Most of the courses in the BA (Hons) Art History and Visual Culture with Combined Studies will follow the University Assessment Norms table or the Writing Intensive Assessment Norms table.

| FHEQ level | Richmond/UK Level | Normal Number of Items (including final exam)* | Total assessment                           |
|------------|-------------------|--|--|
| LEVEL 3    | R3000/UK A-level  | 3-4  | 1 two-hour final exam plus 2000-2500 words |
| LEVEL 4    | R4000/UK Year 1   | 3-4  | 1 two-hour final exam plus 2000-3000 words |
| LEVEL 5    | R5000/UK Year 2   | 2-3  | 1 two-hour final exam plus 3000-4000 words |
| LEVEL 6    | R6000/UK Year 3   | 2-3  | 1 two-hour final exam plus 3000-4000 words |
| LEVEL 7    | R7000/UK MA       | 2-3  | 5000-7000 words                            |

**\* Reasonable adjustments should be made for assessment activities such as midterm exams, in- class presentations, group assignments, tests etc. Any summative assessment activities must be reflected in the final overall assessment count.**

Excluding all atypical courses, the following should apply to all courses:

- All undergraduate courses should include one 2-hour final exam, with exceptions approved by the department.
- Final exams should normally be no less than 25% and no more than 50% of the overall final grade.
- Instructors may not fail a student solely for failing the final exam if all graded activities result in a passing grade for the course.
- Midterm tests are optional
- At Level 3, the normal length per item should be between 500-1000 words, or equivalent (not including finals).
- At Level 4, the normal length per item should be between 1000-1500 words, or equivalent (not including finals).
- At Level 7, word count will need to take into account the inclusion of a final exam.
- Attendance and participation cannot be assessment activities.
- Formative assessments are at the discretion of the instructor and do not count toward the number of items or toward the total word count.

| <b>Writing Intensive Assessment</b> |                          |                               |                         |
|-------------------------------------|--------------------------|-------------------------------|-------------------------|
| <b>FHEQ level</b>                   | <b>Richmond/UK Level</b> | <b>Normal Number of Items</b> | <b>Total assessment</b> |
| LEVEL 3                             | R3000/UK A-level         | 3-4                           | 3000-3250 words         |
| LEVEL 4                             | R4000/UK Year 1          | 3-4                           | 3000-4500 words         |
| LEVEL 5                             | R5000/UK Year 2          | 2-3                           | 4500-6000 words         |
| LEVEL 6                             | R6000/UK Year 3          | 2-3                           | 4500-6000 words         |

**Courses designated as Writing Intensive differ from the Standard Assessment Norms by:**

- No final exam
- The total amount of written words will normally increase by 50%

There are some other exceptions and those courses will follow a Special Programmes (e.g. ADM, ARW) or Dissertation table approved on 28 June 2012 by Academic Council. Details of these can be found at:

<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>

For courses that have atypical assessment and do not follow one of the approved tables, assessment will first be approved by Learning and Teaching Policy Committee.

**Grade Assessment Criteria/Marking Scheme**

Assessment in the BA (Hons) Art History and Visual Culture with Combined Studies is by examination; book reviews, essays, dissertations, and other forms of written work; oral presentations and participation in group and sub-group work; and individual and group projects.

In order to obtain a BA (Hons) Art History and Visual Culture with Combined Studies, students require (amongst other requirements) a cumulative GPA across the entire degree of 2.0. This is a 'C' average. A minimum GPA of 2.0 must also be achieved in all courses taken to fulfil major requirements.

For information on the calculation of the final degree classifications, see the myacademics page of the university portal at: <https://my.richmond.ac.uk/myacademics/default.aspx>

Course syllabi documents clarify, for each learning outcome, how that particular learning outcome is assessed, and what the threshold criteria for that particular learning outcome is, specified at the 'C' (GPA 2.0) level (i.e. a passing grade)

There are three 'pass' grades (and 7 sub-categories of 'pass' grade) in the **BA (Hons) Art History and Visual Culture with Combined Studies**. The following general criteria are used to distinguish between these grades:

**There will be variations within the grade band that will be recorded using +/- qualifiers.**

| Descriptor          | Grade | GPA | Detailed Descriptor   |
|---------------------|-------|-----|---|
| Excellent           | A     | 4.0 | <b>Grade A applies only to work which:</b> <ul style="list-style-type: none"> <li>• is of excellent to exceptional standard</li> <li>• demonstrates in-depth knowledge and understanding</li> <li>• demonstrates substantial work and original thought has been involved</li> <li>• makes use of very high quality analysis, synthesis, evaluation and critical appraisal</li> <li>• is organised and structured to a high standard</li> </ul>  |
|                     | A-    | 3.7 |   |
| Good                | B+    | 3.3 | <b>Grade B applies to work which:</b> <ul style="list-style-type: none"> <li>• is of good to very good standard</li> <li>• demonstrates sound and good quality of knowledge and understanding</li> <li>• demonstrates good quality analysis, synthesis, evaluation and critical appraisal</li> <li>• indicates an increasing ability to incorporate meaning into the work and understand key theories, debates and criticisms</li> <li>• is well organised and structured</li> </ul>  |
|                     | B     | 3.0 |   |
|                     | B-    | 2.7 |   |
| Satisfactory        | C+    | 2.3 | <b>Grade C applies to work which:</b> <ul style="list-style-type: none"> <li>• is adequate although undeveloped</li> <li>• fulfils the requirements of the project at a foundation level in terms of its quality, analysis and expression</li> <li>• limited level of research and understanding of key theories and debates</li> <li>• is organised and presented in a satisfactory form</li> </ul>  |
|                     | C     | 2.0 |   |
| Below Average       | C-    | 1.7 | <ul style="list-style-type: none"> <li>• falls below the threshold criteria</li> <li>• demonstrates limited knowledge and understanding</li> <li>• demonstrates minimal attention to quality, range, and appropriateness of research</li> <li>• normally passing grade at course level</li> </ul>   |
| Minimal Achievement | D+    | 1.3 | <b>Grade D applies to work which:</b> <ul style="list-style-type: none"> <li>• is of a poor standard</li> <li>• has been produced without a proper understanding of the brief demonstrating confusion</li> <li>• is weak in content and shows little evidence of thought or application</li> <li>• relies on weak or superficial technique</li> <li>• incorporates insufficient research and/or inappropriate sources</li> <li>• is organised and presented poorly</li> <li>• normally passing grade at course level</li> </ul> |
|                     | D     | 1.0 |   |
|                     | D-    | 0.7 |   |
| Fail                | F     | 0   | <b>Grade F applies to work which:</b> <ul style="list-style-type: none"> <li>• is of very poor standard</li> <li>• has not been submitted or has been submitted beyond the project deadline</li> <li>• shows a complete lack of content, thought or application</li> </ul>  |



|  |  |  |  |
|--|--|--|--|
|  |  |  | <ul style="list-style-type: none"><li>• makes no or insufficient use of analysis and relevant skills</li><li>• is the product of academic misconduct</li><li>• does not fulfil the brief</li><li>• failing grade at all levels</li></ul> |
|--|--|--|--|

## 5 Programme Structure:

### 5.1 BA (Hons) Art History and Visual Culture with Combined Studies

A normal course load per academic year is 30 US credits, equivalent to 120 UK credits. Students complete 30 US / 120 UK credits at Level 6 in the major at Richmond.

**Please see degree chart below and refer to Appendix 2: Programme Structure Flowchart.**

**Please note that students must complete all General Education requirements AND a minimum of 120 credits at each FHEQ level. The Gen Ed programme commencing Fall 2015 offers more choice amongst levels, so students and advisors must ensure that both Gen Ed requirements and overall level requirements are satisfied. As long as a minimum 120 credits per level is achieved, Gen Ed Options I and II will be automatically fulfilled.**

**Table 1: Lower-Division / Levels 3 and 4 Degree Requirements**

| LOWER-DIVISION REQUIREMENTS      |   |            |            |
|----------------------------------|---|------------|------------|
| <i>RQF Level 3</i>               |   | US CREDITS | UK CREDITS |
| ADM 3160                         | Foundations in Photography                              | 3          | 12         |
| COM 3100                         | Foundations of Mass Media and Communications            | 3          | 12         |
| HST 3200                         | World Cultural History                                  | 3          | 12         |
| GEP 3100                         | Transitions I   | 3          | 12         |
| GEP 3101                         | Transitions II  | 3          | 12         |
| GEP 3120                         | Quantitative Reasoning                                  | 3          | 12         |
| GEP 3140                         | Scientific Reasoning                                    | 3          | 12         |
| GEP 3160                         | Creative Expression                                     | 3          | 12         |
| GEP 3180                         | Research and Writing I                                  | 3          | 12         |
| XXX 3xxx                         | RQF Level 3 Elective (can be Gen Ed Hum SS requirement) | 3          | 12         |
| <b>RQF Level 3 CREDIT TOTALS</b> |   | <b>30</b>  | <b>120</b> |

| <i>FHEQ Level 4</i>                 |                                     | US CREDITS | UK CREDITS |
|-------------------------------------|-------------------------------------|------------|------------|
| AVC 4200                            | Introduction to Art Across Cultures | 3          | 12         |
| AVC 4205                            | Introduction to Visual Culture      | 3          | 12         |
| <b>plus three of the following:</b> |                                     | <b>9</b>   | <b>36</b>  |

|                                   |  |           |            |
|-----------------------------------|--|-----------|------------|
| AVC<br>4400                       | European Art & Architecture (TP)                         |           |            |
| ADM<br>4100                       | The Language of Art                                      |           |            |
| FLM<br>4200                       | Introduction to Film Studies                             |           |            |
| FLM<br>4205                       | Film in the Americas                                     |           |            |
| HST<br>4405                       | History of Fashion                                       |           |            |
| MKT<br>4200                       | Introduction to the Business of Fashion                  |           |            |
| And all of the following          |  |           |            |
| GEP<br>4180                       | Research and Writing II                                  | 3         | 12         |
| XXX<br>4xxx                       | FHEQ Level 4 Elective (can be Gen Ed Hum SS requirement) | 3         | 12         |
| XXX<br>4xxx                       | FHEQ Level 4 Elective                                    | 3         | 12         |
| XXX<br>4xxx                       | FHEQ Level 4 Elective                                    | 3         | 12         |
| XXX<br>4xxx                       | FHEQ Level 4 Elective                                    | 3         | 12         |
| <b>FHEQ Level 4 CREDIT TOTALS</b> |  | <b>30</b> | <b>120</b> |

**Table 2: Upper-Division / Levels 5 and 6 Requirements**

| UPPER-DIVISION REQUIREMENTS       |                                   |            |            |
|-----------------------------------|-----------------------------------|------------|------------|
| FHEQ Level 5                      |                                   | US CREDITS | UK CREDITS |
| AVC<br>5200                       | Museums & Galleries London        | 3          | 12         |
| AVC<br>5205                       | Art in Context                    | 3          | 12         |
| AVC<br>5210                       | History of Design                 | 3          | 12         |
| COM<br>5205                       | Cultural Theory                   | 3          | 12         |
| AVC<br>5215                       | Art History: Theory & Methods     | 3          | 12         |
| <b>plus two of the following:</b> |                                   | <b>6</b>   | <b>24</b>  |
| AVC<br>5400                       | British Art and Architecture      |            |            |
| AVC<br>5415                       | Art of Prehistoric Europe         |            |            |
| AVC<br>5420                       | History of Photography            |            |            |
| AVC<br>5405                       | The Renaissance: New Perspectives |            |            |

|                                   |  |           |            |
|-----------------------------------|--|-----------|------------|
| AVC<br>5410                       | Modern Art and Modernism                 |           |            |
| AVC<br>5455                       | The Stately Homes and Palaces of London  |           |            |
| COM<br>5115                       | Sociology of Culture and Subculture      |           |            |
| COM<br>5220                       | Communications for PR and Advertising    |           |            |
| FLM<br>5200                       | Mainstream Cinema: Studies in Genre      |           |            |
| FLM<br>5410                       | Gender in Film                           |           |            |
| FLM<br>5700                       | Western European Cinema (TP)             |           |            |
| HST<br>5700                       | Centuries of Genocide: A History (TP)    |           |            |
| MKT<br>5410                       | Psychology of Fashion and Luxury Goods   |           |            |
| MKT<br>5700                       | Fashion Marketing and Merchandising (TP) |           |            |
| And all of the following          |  |           |            |
| XXX<br>5xxx                       | FHEQ Level 5 Elective                    | 3         | 12         |
| XXX<br>5xxx                       | FHEQ Level 5 Elective                    | 3         | 12         |
| XXX<br>5xxx                       | FHEQ Level 5 Elective                    | 3         | 12         |
| <b>FHEQ Level 5 Credit Totals</b> |  | <b>30</b> | <b>120</b> |

| <b>FHEQ Level 6</b>   |   | <b>US CREDITS</b> | <b>UK CREDITS</b> |
|---|---|-------------------|-------------------|
| AMS<br>6400   | Pop to Present: Themes in Contemporary US Art                     | 3                 | 12                |
| AVC<br>6296   | Senior Seminar in Art History and Visual Culture I                | 3                 | 12                |
| AVC<br>6297   | Senior Seminar in Art History and Visual Culture II               | 3                 | 12                |
| AVC<br>6400   | Non Western Visual Cultures                                       | 3                 | 12                |
| AVC<br>6200   | Working in the Art World  | 3                 | 12                |
| <b>Plus one of the following:</b>   |   | 3                 | 12                |
| AVC<br>6405   | New Media & Visual Power: Themes in Contemporary Visual Culture   |                   |                   |
| AVC<br>6410   | Visualising People & Place: Themes in Contemporary Visual Culture |                   |                   |
| <b>Plus 4 of the following OR two of the following and an Internship:</b> |   | <b>12</b>         | <b>48</b>         |

|                                   |  |           |            |
|-----------------------------------|--|-----------|------------|
| AVC 6405                          | New Media & Visual Power: Themes in Contemporary Visual Culture      |           |            |
| AVC 6410                          | Visualising People & Place: Themes in Contemporary Visual Culture    |           |            |
| AVC 6415                          | Questioning Renaissance Art  |           |            |
| COM 6400                          | Fashion and Media  |           |            |
| FLM 6230                          | International Cinema   |           |            |
| FLM 6200                          | Transnational Cinema   |           |            |
| HST 6215                          | History on Film  |           |            |
| HST 6420                          | Visualizing Enlightenment: Art, Ideas and Material Culture 1685-1800 |           |            |
| AVC 6962                          | World Internship in Art History & Visual Culture (6 CREDITS)         |           |            |
| AVC 6972                          | Internship in Art History & Visual Culture (6 CREDITS)               |           |            |
| <b>FHEQ Level 6 Credit Totals</b> |  | <b>30</b> | <b>120</b> |

**Table 3: Courses in Italy**

The following courses in Italy may be used to fulfil your degree requirements subject to advisor approval. You must also inform Registry Services of your intentions so that these courses may be added into your customised Academic Plan and properly counted against degree requirements. If you are planning on taking courses at one of the Richmond Italian sites, please see your advisor.

|  |  | US CREDITS | UK CREDITS |
|--|--|------------|------------|
| Any <b>Level 3</b> course in Italy as a <b>RQF Level 3 Elective</b>                  |  |            |            |
| <b>Level 4 options</b>   |  |            |            |
| AVC 4800   | Introduction to Italian Art            | 1          | 4          |
| AVC 4805   | Early Renaissance Florentine Art       | 3          | 12         |
| <b>Level 4</b> course in Italy as <b>FHEQ Level 4 Elective</b> from an approved list |  |            |            |
| <b>Level 5 core (direct equivalency)</b>   |  |            |            |
| <b>AVC 5200/ 5855</b>  | Museums and galleries of Florence      | 3          | 12         |
| MKT 5410/ 5810   | Psychology of Fashion and Luxury Goods | 3          | 12         |
| <b>Level 5 options</b>   |  |            |            |
| AVC 5810   | Renaissance and Baroque Art in Rome    | 3          | 12         |

|  |   |     |       |
|--|---|-----|-------|
| AVC 5815   | Central Italian Early Renaissance Art           | 3   | 12    |
| AVC 5820   | Italian Renaissance Architecture                | 3   | 12    |
| AVC 5825   | Masters of the Renaissance<br>Leonardo da Vinci | 3   | 12    |
| AVC 5835   | History of Italian Fashion                      | 3   | 12    |
| AVC 5840   | Art and Culture in Rome 800 BC<br>2000 AD       | 3   | 12    |
| AVC 5850   | Michelangelo in Rome                            | 3   | 12    |
| AVC 5855   | Museums and Galleries of<br>Florence            | 3   | 12    |
| AVC 5860   | Florentine Art in Context                       | 3   | 12    |
| COM 5845   | Luxury and Fashion in Rome                      | 3   | 12    |
| COM 5860   | Made in Italy: Symbols/Italian<br>Identity      | 3   | 12    |
| FLM 5800   | History of Italian Cinema and<br>Society        | 3   | 12    |
| HST 5700   | Centuries of Genocide: A History<br>(TP)        | 3   | 12    |
| HST 5805   | Rome through the Ages                           | 3   | 12    |
| HST 5810   | History of Florence                             | 3   | 12    |
| HST 5830   | Medieval and Early Renaissance<br>Italy         | 3   | 12    |
| MGT 5850   | Project Management for Arts and<br>Culture      | 3   | 12    |
| MKT 5700   | Fashion Marketing and<br>Merchandising          | 3   | 12    |
| MKT 5805   | Fashion Marketing and Retail                    | 3   | 12    |
| SCL 5855   | Culture and Style in Italy                      | 3   | 12    |
| <b>Level 5</b> course in Italy as <b>FHEQ Level 5 Elective</b> from an approved list |   |     |       |
| <b>Level 6</b>   |   |     |       |
| COM 6400/ COM 6805   | Fashion and Media                               | 3   | 12    |
| AVC 6861/6862  | Internship                                      | 3/6 | 12/24 |

Black = Major requirements

Blue = General Education Liberal Arts Core requirements

Green = Electives/Gen Ed Electives, one of these electives (at RQF L3 or FHEQ L4) must fulfil the Humanities/Social Sciences Gen Ed Elective requirement

Red = Courses taught in Italy

Purple = Traveling Programme, normally run during summer semester

## **5.2 Exit Award Requirements**

An exit award is defined as a lower award than one for which the student is registered. Such an award may be conferred if a student completes part, but not all, of the requirements of the programme for which he or she is registered. Students may not enter the university registered for an exit award.

### **5.2.1 Associate of Arts Degree in General Studies (US)**

The US Associate of Arts (AA) degree can be awarded as an exit degree for those students completing the following minimum requirements.

30 US / 120 UK credits at RQF Level 3  
30 US / 120 UK credits at FHEQ Level 4

Of the total number of credits required for the AA degree, 30 US/120 UK credits must be completed at Richmond. Students must obtain a minimum cumulative GPA of 2.0 and a major of 2.0 in order to qualify for this degree. Latin Honours are not applied to the AA Degree.

The requirements for the AA degree are outlined in Table 1 above.

### **5.2.2 Certificate of Higher Education (UK)**

The UK Certificate of Higher Education (CertHE) can be broadly aligned with the US Associate of Arts Degree, but the CertHE does not require the completion of 30 US/120 credits at RQF Level 3. Students who qualify for the AA degree will automatically qualify for the CertHE. But students may qualify for a CertHE without fulfilling the requirements for a US AA degree if they have not completed all of the RQF Level 3 requirements necessary to obtain the AA.

Students may not be awarded more than one exit award (notwithstanding dual accreditation of the AA/CertHE) and Boards will recommend the most relevant one for the individual student circumstance for any student meeting the criteria for an award to be made.

The UK CertHE can be awarded as an exit award for those students completing the following minimum requirements.

120 credits at FHEQ Level 4

- Pass (normally a GPA of between 1.85 and 2.99 for all Level 4 courses)
- Merit (normally a GPA of 3.0 to 3.54)
- Distinction (normally a GPA of 3.55 and above for all level 4 courses)

Of the total number of credits required for the UK CertHE, 15 US/60 UK credits must be completed at Richmond.

The requirements for the UK CertHE are outlined in the section of Table 1 pertaining to FHEQ Level 4 requirements.

### 5.2.3 Diploma of Higher Education (UK)

The UK Diploma of Higher Education (DipHE) has no US equivalent. The UK DipHE can be awarded as an exit award for those students completing the following minimum requirements.

120 credits at FHEQ Level 4

120 credits at FHEQ Level 5

- Pass (normally a GPA of between 1.85 and 2.99 for all Level 4 courses)
- Merit (normally a GPA of 3.0 to 3.54)
- Distinction (normally a GPA of 3.55 and above for all level 4 courses)

Of the total number of credits required for the UK DipHE, 15 US/60 UK Level 4 credits and 15 US/60 UK Level 5 credits must be completed at Richmond.

The requirements for the UK DipHE are outlined in the sections of Table 1 and Table 2 above pertaining to FHEQ Level 4 and FHEQ Level 5 requirements.

### 5.3 Minor requirements

Students may select Art History and Visual Culture as an optional minor to complement their major field. Both the major and minor will be recorded on the student's transcript at graduation. At least three of the upper division courses required for a minor must be taken at Richmond. A maximum of three courses only may overlap between a student's major and any minor.

|   |   | US Credits | UK Credits |
|---|---|------------|------------|
| <b>Minor Requirements</b>   |   | <b>18</b>  | <b>72</b>  |
| COM 3100  | Foundations of Mass Media and Communication | 3          | 12         |
| AVC 4200  | Introduction to Art Across Cultures         | 3          | 12         |
| AVC 4205  | Introduction to Visual Culture              | 3          | 12         |
| <b>Plus 2 AVC courses at 5000 level, chosen from the core list for the major, AND either AVC 6405 New Media &amp; Visual Power or AVC 6410 Visualising People &amp; Place</b> |   | 9          | 36         |



## 6 Distinctive Features and Regulatory Framework

The ***BA (Hons) Art History and Visual Culture with Combined Studies*** is distinctive in that it engages students with both art history and visual culture studies and the application of these in professional practice, as well as broadens the academic experience of the students as a consequence of Richmond's US Liberal Arts framework and General Education requirements, and deepens it through the sequence of course requirements within the programme. This balance between a core of requirements and a range of choices is a key characteristic of the US system of Liberal Arts undergraduate education. While mapping of the US system onto UK regulatory frameworks has presented another opportunity for quality enhancement, accommodation of the special nature of the US liberal arts degree is achieved in the additional "Combined Studies" designation for each major. Developing this distinctive approach, the Richmond programme aspires to the best theory and practice from both sides of the Atlantic.

The ***BA (Hons) Art History and Visual Culture with Combined Studies*** is operated under the policy and regulatory frameworks of Richmond the American International University in London, the Middle States Commission on Higher Education, the *Framework of Higher Education Qualifications*, and the *UK Quality Code for Higher Education*.

The following sub-sections include the relevant University or institutional policy documents, where applicable.

### 6.1 Admissions

To be considered for admission, prospective students should:

- normally be at least 17 years old, have completed a minimum of 12 years of schooling, and hold the required grade(s) in a complete US high School Diploma, UK GCE A levels, or other UK or international qualifications deemed equivalent by the University, by the start of the programme;
- have completed an application via UCAS, the Common Application or direct to the University, including a personal statement and academic reference and supplying verification of existing academic and English language attainments as required by the University.

Further details of qualifications accepted and grades required may be found on the University website, noting that these are common to all BA programmes at the University and there is no requirement as to the subject of entry qualifications. Prospective students from the United States should note that SATs are optional but not required. Whilst not routinely required, prospective students may be invited to interview where this is considered necessary in order to fully consider their application.

Prospective students with specific levels of subject achievement in Advanced Placement Tests, GCE A Levels and some other UK and international qualifications may enter with Advanced Credit and be given exemption from certain courses of the programme. Normally, Advanced Credit may be given for a maximum of 30 out of the total 120 (US) credits necessary to complete the programme. The University also welcomes applications from prospective students with previous Higher Education study who, depending on subjects taken and grades achieved, may be given up to 75 Transfer Credits against the total 120 (US) credits necessary to complete the programme.

Students who are not nationals of a majority English-speaking country should normally have achieved CEFR level B2 in a secure English Language test acceptable to the University prior to entry to the programme. At the University's discretion, students in this category who are EEA nationals may be excused this requirement where they have recently undertaken a full time programme of study of at least 2 years duration with English as the medium of instruction.

Prospective students who do not meet the above academic and/or English language requirements may be permitted to enter this programme at the appropriate point after having first satisfactorily completed a Foundation Year and /or Academic English language programme at the University.

Further details of all of the above may be found at the appropriate page of the University website, where a comprehensive [Admissions Policy and Summary of Practice](#) document is also published.

## **6.2 Assessment**

A proper assessment of student learning and progression of skills gained is fundamental to the work of the University. Much of what shapes the University's perspective on this has already been mentioned within section 4.2, above, under Assessment Strategy, which has been shaped in accordance with the expectations outlined in Section B6 of the *UK Quality Code for Higher Education*.

The University follows the guidelines of Standard 14 on 'Assessment of Student Learning', as laid out by the Middle States Commission on Higher Education. Standard 14 includes the following passages:

"The systematic assessment of student learning is essential to monitoring quality and providing the information that leads to improvement. Implemented effectively, the assessment of student learning will involve the shared commitments of students, administrators and academic professionals... Assessment is not an event but a process and should be an integral part of the life of the institution."

(<http://www.msche.org/publications.asp>).

### **6.3 Progression**

Progression is built into the Programme Outcomes (Section 3 above), as they are derived from the *SEEC* categories associated with specific levels of the *FHEQ*. Learning outcomes in each individual course are therefore level-specific, ensuring an appropriate structure of progression through the degree, with students at graduation meeting the requirements of the QAA subject benchmarks.

### **6.4 Placement**

The [Internship Office](#) the University offers a formal mechanism through which students may receive work-placement opportunities. These placements are supervised, career-related work experiences combined with reflective, academic study that help students apply theoretical knowledge in the workplace. Participation in the internship programme is optional, but students who choose to take up a placement receive academic credit for their placement and associated academic work. For full details of the internship programme, please see: <http://www.richmond.ac.uk/content/academic-programs/internships.aspx>

Expectations with regard to careers education, information, advice and guidance (as outlined in Section B4 of *The UK Quality Code for Higher Education*) are handled by the university's Student Affairs department. This department conducts a variety of career services for students, ranging from resource provision to a CV service, and in particular through the LEAD (Leadership, Education and Development) seminar series. For full details of career services offered to students at Richmond, please see: <http://www.richmond.ac.uk/content/student-affairs/career-services.aspx>.

In addition to these services, the alumni office offers networking opportunities where students may contact alumni working in a variety of fields. The alumni office also offers these services via social media such as LinkedIn and Facebook. Please see: <http://www.richmond.ac.uk/content/alumni.aspx>

### **6.5 Study abroad**

Richmond students have the option to take a leave of absence and travel away from the university as a 'study abroad'. With 20 partnerships spread over five continents, students are able to select from a wide range of partners. See <https://www.richmond.ac.uk/overseas-study-partners/> for further information and requirements. All courses taken elsewhere must be pre-approved by Registry Services. All such courses are rigorously scrutinized, and only credit from appropriately accredited programmes, earned with a grade of C or above, are accepted for transfer. There are strict requirements regarding the number of courses and at what level may be taken outside of Richmond. Please see under "Graduation Requirements" at:

<http://www.richmond.ac.uk/content/academic-affairs/graduation/graduation-requirements.aspx>

Richmond University students also have the opportunity to complement their studies in London with a semester, year or summer at one of Richmond's two international Study Centres. The Centres are in Florence and Rome, Italy. Although each centre has a specific academic focus, they both offer intensive study of Italian language and culture. For further information, please see <https://www.richmond.ac.uk/richmond-rome-campus/> and <https://www.richmond.ac.uk/richmond-florence-campus/>.

Richmond classes benefit every semester through the arrival of study abroad students from colleges and universities within the United States. These students, who mostly enrol in classes at levels 5 and 6, very often bring with them a distinct set of values and approaches to learning that can be both enriching and challenging. Richmond faculty have the breadth of experience necessary with which to capitalise on the positive aspects of this class room dynamic. Please note that Study Abroad students register for classes *after* Richmond degree-course students have completed their registration process.

## **6.6 Student support and guidance**

There is a range of student support and guidance, for both academic and general wellbeing, available to students at Richmond. This is accomplished through a range of programmes and services which positively impact learning as well as the total student life experience.

All students have an allocated full-time faculty member who acts as their academic adviser. Academic Advisers have on-going responsibility for students' academic progress, meeting with each advisee at least once per semester. Advisers assist students with registration, enabling smooth progression through the degree. They also advise on postgraduate and career opportunities, and also provide pastoral support in many cases.

A range of Maths, English, Technology and Writing workshops have been established to support students with particular needs in these areas. Librarians are on hand to assist with library use, which includes instruction in web-based resources.

Richmond endeavours to make all practical and reasonable adjustments to ensure students are able to fully participate in the University community. Students who declare a physical disability or a special educational need are supported to ensure the quality of their educational experience meets their individual requirements. SEN students, for instance, receive extra time in examinations, and have the option of writing exams on university-provided computers, and/or of taking exams in a separate room. Please see: <https://www.richmond.ac.uk/study-abroad-at-richmond/students-with-additional-needs/>

The university operates a well-staffed Student Affairs department that provides services intended to support and encourage student welfare, safety and development. This department oversees medical registration of students and provides counseling services. It also organizes a range of extracurricular activities and travel designed to further enhance students' educational experiences. Disciplinary and social grievance procedures are also overseen by this department. For a full description of Student Affairs' activities, please see: <https://www.richmond.ac.uk/student-life/>

## Appendix I - Curriculum map

Green Cells are core courses from within the Major

Pink Cells are core courses from other Majors. Their learning outcomes are derived from their relevant programme specifications. They have been fitted as well as possible into the Art History and Visual Culture Curriculum Map

Yellow Cells are optional courses from within the Major

Blue Cells are optional summer travel courses

| LEVEL   | HST 3200<br>World Cultural<br>History | COM 3100<br>Mass<br>Comm | ADM 3160<br>Foundations in<br>Photography |
|---------|---------------------------------------|--------------------------|---|
| A3(i)   | X                                     | X                        |   |
| B3(i)   | X                                     | X                        |   |
| B3(ii)  |                                       |                          | X   |
| B3(iii) |                                       |                          | X   |
| C3(i)   | X                                     | X                        | X   |
| D3(i)   | X                                     | X                        |   |

| LEVEL   | AVC 4200<br>Intro to Art<br>Across<br>Cultures | AVC 4205<br>Visual<br>Culture | FLM 4200<br>Film<br>Studies | FLM 4205<br>Film in<br>Americas | MKT 4200<br>Intro to<br>the<br>Business of<br>Marketing | ADM 4100<br>The<br>Language<br>of Art | HST 4405<br>History of<br>Fashion | AVC 4400 European<br>Art & Architecture |
|---------|--|-------------------------------|-----------------------------|---------------------------------|---|---------------------------------------|-----------------------------------|---|
| A4(i)   | X  | X                             |                             |                                 | X   |                                       |                                   |   |
| A4(ii)  | X  |                               |                             |                                 |   |                                       | X                                 | X                                       |
| B4(i)   |  | X                             | X                           | X                               |   |                                       | X                                 | X                                       |
| B4(ii)  | X  | X                             |                             | X                               |   |                                       |                                   | X                                       |
| B4(iii) | X  |                               |                             |                                 | X   |                                       | X                                 |   |

|        |  |  |  |  |  |   |  |  |
|--------|--|--|--|--|--|---|--|--|
| B4(iv) |  |  |  |  |  | X |  |  |
|--------|--|--|--|--|--|---|--|--|

|         |   |   |   |   |   |   |   |   |
|---------|---|---|---|---|---|---|---|---|
| C4(i)   | X | X | X | X | X |   | X | X |
| C4(ii)  |   | X | X | X | X |   | X |   |
| D4(i)   |   | X | X | X |   | X | X | X |
| D4(ii)  | X | X | X | X | X | X | X |   |
| D4(iii) |   | X | X | X | X |   |   |   |

| Level 5 | AVC 5200 Museums & Galleries | AVC 5205 Art in Context | AVC 5210 History of Design | AVC 5215 Theory & Methods | AVC 5455 The Stateley Homes and Palaces of London | COM 5205 Cultural Theory | AVC 5410 Modern Art & Modernism | AVC 5400 British Art & Architecture | AVC 5420 History of Photography | AVC 5415 Art of Prehistoric Europe |
|---------|------------------------------|-------------------------|----------------------------|---------------------------|---|--------------------------|---------------------------------|-------------------------------------|---------------------------------|------------------------------------|
| A5(i)   |                              |                         |                            | X                         |   |                          |                                 |                                     | X                               | X                                  |
| A5(ii)  | X                            | X                       |                            |                           | X   | X                        | X                               | X                                   | X                               | X                                  |
| A5(iii) |                              | X                       | X                          |                           | X   | X                        |                                 |                                     | X                               | X                                  |
| B5(i)   |                              |                         | X                          |                           |   |                          | X                               | X                                   | X                               | X                                  |
| B5(ii)  | X                            | X                       |                            |                           | X   | X                        |                                 |                                     | X                               | X                                  |
| B5(iii) |                              |                         |                            | X                         | X   | X                        |                                 | X                                   | X                               | X                                  |
| C5(i)   | X                            | X                       | X                          | X                         | X   | X                        | X                               | X                                   | X                               | X                                  |
| C5(ii)  | X                            | X                       | X                          | X                         | X   | X                        | X                               | X                                   |                                 |                                    |
| C5(iii) | X                            | X                       | X                          | X                         | X   |                          | X                               | X                                   |                                 |                                    |

|         |   |   |   |   |   |   |   |   |  |  |
|---------|---|---|---|---|---|---|---|---|--|--|
| D5(i)   | X | X | X | X | X |   | X | X |  |  |
| D5(ii)  | X | X | X | X | X | X | X | X |  |  |
| D5(iii) | X | X | X | X | X |   | X | X |  |  |

| Level 6 | AVC 6400<br>Non-<br>western<br>Visual<br>Culture | AVC 6200<br>Working<br>in the Art<br>World | AVC 6296<br>Senior<br>Seminar I | AVC 6297<br>Senior<br>Seminar II | AVC 6405 New<br>Media & Visual<br>Power<br>AND AVC 6410<br>Visualising<br>People & Place | AMS 6400<br>Pop to<br>Present | AVC 6415<br>Questioning<br>Renaissance Art | AVC 6972<br>Internship in<br>AVC | AVC 6962 World<br>Internship in AVC |
|---------|--|--|---------------------------------|----------------------------------|--|-------------------------------|--|----------------------------------|-------------------------------------|
| A6(i)   |  |  | X                               | X                                |  |                               | X  |                                  |                                     |
| A6(ii)  |  |  |                                 |                                  | X  | X                             | X  |                                  |                                     |
| A6(iii) | X  |  |                                 |                                  |  |                               |  |                                  |                                     |
| A6(iv)  |  |  | X                               | X                                |  | X                             |  |                                  |                                     |
| B6(i)   | X  |  | X                               | X                                | X  | X                             | X  |                                  |                                     |
| B6(ii)  | X  |  |                                 |                                  |  |                               |  |                                  |                                     |
| B6(iii) |  | X  |                                 |                                  |  |                               |  | X                                | X                                   |
| B6(iv)  |  |  | X                               | X                                |  |                               |  |                                  |                                     |
| C6(i)   | X  | X  | X                               | X                                | X  | X                             | X  | X                                | X                                   |
| C6(ii)  | X  | X  | X                               | X                                | X  | X                             |  | X                                | X                                   |
| C6(iii) | X  | X  | X                               | X                                | X  | X                             | X  | X                                | X                                   |
| C6(iv)  | X  | X  | X                               | X                                | X  | X                             | X  | X                                | X                                   |
| D6(i)   | X  | X  | X                               | X                                | X  | X                             | X  | X                                | X                                   |
| D6(ii)  | X  | X  | X                               | X                                | X  | X                             | X  | X                                | X                                   |



|                |          |          |          |          |          |          |          |          |          |
|----------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>D6(iii)</b> | <b>X</b> | <b>X</b> | <b>X</b> | <b>X</b> | <b>X</b> | <b>X</b> | <b>X</b> | <b>X</b> | <b>X</b> |
| <b>D6(iv)</b>  |          |          | <b>X</b> | <b>X</b> |          |          |          |          |          |

**Level 5 options at Study Centers in Italy:**

| Level 5    | COM 5845 Luxury and Fashion in Rome | COM 5860 Made in Italy: Symbols/Italian Identity | COM 6805 Fashion and Media | FLM 5800 History of Italian Cinema and Society | HST 5805 Rome Through the Ages | HST 5810 History of Florence | HST 5830 Medieval and Early Renaissance Italy | MGT 5850 Project Management for Arts and Culture | MKT 5805 Fashion Marketing and Retail | MKT 5810 Psychology of Fashion and Luxury Goods | SCL 5855 Culture and Style in Italy | AVC 5810 Renaissance and Baroque Art in Rome | AVC 5815 Central Italian Early Renaissance Art | AVC 5820 Italian Renaissance Architecture | AVC 5825 Masters Renaissance: Leonardo da Vinci | AVC 5835 History of Italian Fashion | AVC 5840 Art and Culture in Rome: 800 BC - AD 2000 | AVC 5850 Michelangelo in Rome | AVC 5855 Museums and Galleries of Florence | AVC 5860 Florentine Art in Context |
|------------|-------------------------------------|--|----------------------------|--|--------------------------------|------------------------------|---|--|---------------------------------------|---|-------------------------------------|--|--|---|---|-------------------------------------|--|-------------------------------|--|------------------------------------|
| A 5 (i)    |                                     |  |                            |  |                                |                              |   |  |                                       |   |                                     |  |  |   |   |                                     |  |                               |  |                                    |
| A 5 (i i)  | X                                   | X  | X                          | X  |                                |                              |   |  |                                       |   |                                     | X  |  |   |   |                                     | X  | X                             | X  | X                                  |
| A 5 (i ii) | X                                   |  |                            | X  |                                |                              |   |  |                                       |   |                                     | X  |  |   |   |                                     | X  | X                             | X  | X                                  |
| B 5 (i)    | X                                   | X  | X                          | X  |                                |                              |   |  |                                       |   | X                                   | X  |  |   |   |                                     | X  | X                             | X  | X                                  |
|            |                                     |  |                            |  |                                |                              |   |  |                                       | X   |                                     | X  | X  | X   | X   |                                     |  |                               |  |                                    |

|                         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
|-------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| B<br>5<br>(i<br>i)      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| B<br>5<br>(i<br>ii<br>) |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| C<br>5<br>(i<br>)       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| C<br>5<br>(i<br>i)      | X | X | X | X | X | X | X | X | X | X |   | X |   |   |   |  | X | X | X | X |
| C<br>5<br>(i<br>ii<br>) |   |   |   |   |   |   |   |   |   |   | X | X | X | X | X |  | X | X | X | X |
| D<br>5<br>(i<br>)       | X | X | X | X | X | X | X | X | X | X |   | X |   |   |   |  | X | X | X | X |
| D<br>5<br>(i<br>i)      | X | X | X | X | X | X | X | X | X | X |   | X |   |   |   |  | X | X | X | X |
| D<br>5<br>(i<br>ii<br>) |   |   |   |   |   |   |   |   |   |   | X | X | X |   | X |  |   |   |   |   |
| D<br>5                  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |

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| (i<br>ii<br>) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

## Appendix II – Programme Structure

**Typical Degree Schema: BA (Hons) Art History and Visual Culture with Combined Studies.**  
 (Note: Based on a Freshman entering Richmond with no Transfer Credit)

### YEAR ONE:

| <u>Fall</u> | <u>Freshman</u>                                       |
|-------------|---|
| 1.          | COM 3100 Foundations of Mass Media and Communications |
| 2.          | HST 3200 World Cultural History                       |
| 3.          | GEP 3100 Transitions I                                |
| 4.          | GEP 3180 Research and Writing I                       |
| 5.          | GEP 3140 Scientific Reasoning                         |

| <u>Spring</u>                                       | <u>Freshman</u>  |
|---|--|
| 1.  | ADM 3160 Foundations in Photography  |
| 2.  | GEP 3101 Transitions II  |
| 3.  | GEP 3160 Creative Expression   |
| 4.  | GEP 3120 Quantitative Reasoning  |
| 5.  | Option: GEP or GEP Humanities Social Sciences (if done at Level 3) or elective/minor |
| <i>MIN 30 US/120 UK CREDITS AT LEVEL 3 REQUIRED</i> |  |

### YEAR TWO:

| <u>Fall</u> | <u>Sophomore</u>   |
|-------------|--|
| 1.          | AVC 4200 Intro to Art Across Cultures  |
| 2.          | AVC 4205 Intro to Visual Culture   |
| 3.          | GEP 4180 Research and Writing II   |
| 4.          | Option: GEP or GEP Humanities Social Sciences (if done at Level 4) or elective/minor |
| 5.          | Major option from Level 4 list   |

| <u>Spring</u>                                       | <u>Sophomore</u>                                   |
|---|--|
| 1.  | Major option from Level 4 list                     |
| 2.  | Major option from Level 4 list                     |
| 3.  | Option: GEP (if done at Level 4) or elective/minor |
| 4.  | Option: GEP (if done at Level 4) or elective/minor |
| 5.  | Option: GEP (if done at Level 4) or elective/minor |
| <i>MIN 30 US/120 UK CREDITS AT LEVEL 4 REQUIRED</i> |  |

### YEAR THREE:

| <u>Fall</u> | <u>Junior</u>                                      |
|-------------|--|
| 1.          | AVC 5200 Museums and Galleries of London           |
| 2.          | AVC 5205 Art in Context                            |
| 3.          | COM 5205 Cultural Theory                           |
| 4.          | AVC 5215 Art History: Theories and Methods         |
| 5.          | Option: GEP (if done at level 5) or elective/minor |

| <u>Spring</u>                                       | <u>Junior</u>                                      |
|---|--|
| 1.  | AVC 5210 History of Design                         |
| 2.  | Major option from Level 5 list                     |
| 3.  | Major option from Level 5 list                     |
| 4.  | Option: GEP (if done at Level 5) or elective/minor |
| 5.  | Option: GEP (if done at Level 5) or elective/minor |
| <i>MIN 30 US/120 UK CREDITS AT LEVEL 5 REQUIRED</i> |  |

### YEAR FOUR:

| <u>Fall</u> | <u>Senior</u>                        |
|-------------|--------------------------------------|
| 1.          | AVC 6296 Senior Seminar I            |
| 2.          | AVC 6400 Non-Western Visual Cultures |
| 3.          | AVC 6200 Working in the Art World    |
| 4.          | Major option from Level 6 list       |
| 5.          | Major option from Level 6 list       |

| <u>Spring</u>                                       | <u>Senior</u>  |
|---|--|
| 1.  | AVC 6297 Senior Seminar II   |
| 2.  | AMS 6400 Pop to Present:   |
| 3.  | AVC 6405 New Media & Visual Power or AVC 6410 Visualising People & Place |
| 4.  | Major option from Level 6 list   |
| 5.  | Major option from Level 6 list   |
| <i>MIN 30 US/120 UK CREDITS AT LEVEL 6 REQUIRED</i> |  |

**Example of one semester at one Italian Study Centre (Florence OR Rome) in Junior Year:**

**YEAR THREE:**

| <b><u>Spring</u></b>                                       | <b><u>Junior</u></b>  |
|--|---|
|  | <ol style="list-style-type: none"><li>1. Major option from Level 5 list</li><li>2. Major option from Level 5 list</li><li>3. Major option from Level 5 list</li><li>4. Option: GEP (if done at Level 5) or elective/minor</li><li>5. Option: GEP (if done at Level 5) or elective/minor</li></ol> |
| <p><i>MIN 30 US/120 UK CREDITS AT LEVEL 5 REQUIRED</i></p> |   |