

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	COM
FHEQ Level:	5
Course Title:	Sociology of Italian Soccer
Course Code:	SCL 5820
Course Leader:	Monica Giovannini (Florence)
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	<i>Fall/Spring/Summer</i>
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. An examination of the role of soccer in Italian society provides unique opportunities to investigate the complexities of contemporary Italian culture and social life. The course examines historical and philosophical meanings associated with the sport, as well as the role of soccer within Italian culture, politics, social conflict and social change. The main focus is on the socio-cultural dynamics of the relationship between soccer and Italian society. Field trips to matches at the local soccer stadium are an essential part of the course. Students carry out ethnographic observations and interpret the social dynamics of sporting events, adopting a comparative, cross-cultural perspective.

Prerequisites: GEP 4180 Research and Writing 2

Aims and Objectives:

Through the analysis of soccer, the course aims to point out some key socio-anthropological features of Italian collective identity: responsibility vs. dependence; particularism vs. universalism; passivity vs. activity. The objective of the course is to compare the unique Italian quality of the sport with traits of the American, Northern European and Mediterranean cultural heritage; it also aims to identify distinguishing

features of unique Florentine identity. The course aims to help students to understand the influences of sport experiences on human development, and to recognize some typical social processes, brought about by the relationship between sport and society. The basic concepts adopted allow for an interdisciplinary approach, drawing upon Cultural Studies, Sociology, Cultural Anthropology, Social Psychology, Media and Communication Studies, and Political Science.

Programme Outcomes:

A5(i), A5(ii), B5(ii), B5(iii), C5 (i,ii, iii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate a solid understanding of key socio-anthropological features of Italian collective identity.
- critically engage with: definitions of sport; cultural aspects of soccer in Italy; media, sport and globalization.
- analyze how certain processes related to sport have affected the student's own socialization process
- demonstrate a clear understanding of the role of soccer as a form of culture affecting collective identities;

Indicative Content:

- Sport: approaches and definitions
- Origins of Soccer
- Football and Fascism in Italy
- Sport, culture and identity change
- Football, media and politics
- Fan culture: football and violence
- Sport heroes and celebrities
- Soccer: Global vs. Local

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

Teaching Methodology:

