

## COURSE SPECIFICATION DOCUMENT

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTC.

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	BA in American Studies with Combined Studies
<b>FHEQ Level:</b>	6
<b>Course Title:</b>	American Writers Abroad
<b>Course Code:</b>	LIT 6200
<b>Course Leader:</b>	Seago/Chetin
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/Spring/Summer
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course explores a variety of 20<sup>th</sup> Century writings primarily from the Lost Generation and the Beat Generation. American expatriate writers including as Hemingway, Fitzgerald and TS Eliot, and the travel writings of the Beat Generation, such as Kerouac and Ginsberg, who lived in various places in Europe, Mexico and Latin American, all expressed disillusionment with various aspects of American life. Representative texts will be studied within their socio-historical contexts along with the critical responses their works inspire. Students will be able to gain an understanding of the ways in which American literature interacts with and responds to foreign cultures and how these movements are interpreted in the 21<sup>st</sup> century.

### **Prerequisites:**

ARW 4195

### **Aims and Objectives:**

- To provide a critical, historical, literary, and cultural framework for the understanding and analysis of 20th century American expatriate literature, and to encourage critical reading and research in the subject.
- To explore key authors, texts, and themes of the Lost Generation and Beat Generation, and to treat the multifaceted nature of American literature in key literary, theoretical, and historical contexts.
- To encourage a critical appreciation of the ways in which American literature interacts with and responds to foreign cultures and to explore a variety of intercultural and intertextual approaches.
- To develop the critical skills with which to analyze, assess, and respond to American expatriate writing.

**Programme Outcomes:**

A6i, A6iii, B6iii, C6i, C6iii, C6iv, D6iv

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a critical engagement with key American expatriate writing in the 20<sup>th</sup> C within specific socio-cultural, historical and political contextual frameworks. (Theoretical knowledge Base)
- Demonstrate a systematic understanding of the ways in which expatriate American literature has been informed by self exile in foreign cultures (Practical knowledge Base)
- Demonstrate the ability to apply sophisticated critical thinking and develop thoughtful arguments through independent research and limited supervision drawing on a range of primary, secondary, literary and visual materials. (Cognitive Skills)
- Engage with a wide variety of perspectives and engage in self reflection of their own

**Indicative Content:**

- Post World War I American Literature
- Alienation in Literature
- The Lost Generation



