

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Art and Social Sciences

Programme: BA Art History and Visual Culture

FHEQ Level: 6

Course Title: Non-Western Visual Cultures

Course Code: AVC 6400

Course Leader: Dr Nicola Mann

Student Engagement Hours: 120

Lectures: 22.5

Seminar / Tutorials: 22.5

Independent / Guided Learning: 75

Semester: Fall

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

This course explores issues that relate to the interpretation, perception and representation of the visual arts in other ('non-Western') cultures, with a focus on indigenous ('ethnographic') and prehistoric ('archaeological') art. The course investigates issues that relate to engaging with art across cultures, considers colonial/neo-colonial encounters and the representation and display of other cultures. A range of case studies will be examined which usually range across Africa, Asia, Oceania and the Americas.

Prerequisites: ARW 4195

Aims and Objectives:

- To examine a variety of examples of 'non-Western' visual cultures in context
- To examine the colonial and post-colonial history of research on indigenous and prehistoric visual cultures
- To engage with the range of inter-disciplinary theories and methods for approaching and interpreting art across cultures
- To analyse the representation of 'world arts' in museums and galleries

Programme Outcomes:

A6(iii), B6(i), B6(ii), C6(1), C6(ii), C6(iii), C6(iv), D6(i), D6(ii), D6(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a broad yet detailed knowledge of a range of 'non-western' visual cultures
- Show a good, critically engaged understanding of the colonial and post-colonial history of research on indigenous and prehistoric visual cultures
- Demonstrate a systematic understanding of a range of theoretical and methodological approaches to 'non-western' visual cultures
- Show critical engagement with the display of 'world arts' in museums and galleries
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- The interpretation, perception and representation of the visual arts in 'non-western' cultures
- Issues that relate to engaging with art across cultures, including colonial/neo-colonial encounters
- The representation and display of other cultures
- Case studies usually ranging across Africa, Asia, Oceania and the Americas.

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Teaching Methodology:

The course will be taught through classroom lectures and seminar classes, and through a series of closely guided site visits, with the intent of using London itself, and its environs, as the 'living' classroom. Lectures will follow the schedule detailed in the syllabus, and are structured as surveys and overviews of both accepted knowledge and current debate on each theme/topic. Short seminars will be held as feed-back opportunities in the subsequent session following each site visit, with a

