

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Art and Social Sciences

Programme: BA Art History and Visual Culture

FHEQ Level: 5

Course Title: Modern Art and Modernism

Course Code: AVC 5410

Course Leader: Dr Nicola Mann

Student Engagement Hours: 120

Lectures: 22.5

Seminar / Tutorials: 22.5

Independent / Guided Learning: 75

Semester: Spring

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

Introduces students to the history of modern art and modernism in Europe and America from the nineteenth century to the middle of the twentieth century. The course considers cultural modernity and how artists developed visual forms which attempted to capture their experience of this new social formation. Such themes as the nature of representation, realism and abstraction, the trajectory of the individual within the urban environment, the gendered nature of the experience of modernity, and the construction of national and cultural identities, may be examined in relation to a range of artistic movements, from Impressionism and Post-Impressionism to Fauvism, and from Surrealism and Abstract Expressionism to Pop and Minimalism.

Prerequisites: ARW 4195

Aims and Objectives:

- To introduce students to the history of modern art
- To examine modern art within the context of modernism
- To examine a variety of examples of modern art
- To develop visual literacy including formal analysis

Programme Outcomes:

A5(ii), B5(i), C5(1), C5(ii), C5(iii), D5(i), D5(ii), D5(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- show a sound knowledge of the thinking on modern art in Europe and America from the second half of the nineteenth century to the first half of the twentieth century
- articulate the relationship between modern art and the historical context of modernism
- show a broad knowledge of a variety of modern art movements, artists and objects
- demonstrate sound skills in visual literacy including formal analysis
- complete assigned work with a degree of autonomy, technical competence, clarity, evaluative skills, and research and critical reading skills appropriate for a 4000-level course
- demonstrate broad analytical, groupwork and presentation skills that are relevant to the workplace

Indicative Content:

- history of modern art in Europe and America from the second half of the nineteenth century to the first half of the twentieth century
- context of modern art within the history of modernity
- a variety of examples of modern art and artists
- visual literacy including formal analysis

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Teaching Methodology:

The course will be taught through classroom lectures and seminar classes, and through a series of closely guided site visits, with the intent of using London itself, and its environs, as the 'living' classroom. Lectures will follow the schedule detailed in the syllabus, and are structured as surveys and overviews of both accepted knowledge and current debate on each theme/topic. Short seminars will be held as feed-back opportunities in the subsequent session following each site visit, with a view to ensuring the integration of individual learning/interpretation from each site

