

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Standalone course not associated with a degree programme
FHEQ Level:	5
Course Title:	Painting in Florence III
Course Code:	ADM 5855
Course Leader:	Monica Giovannini (Florence)
Student Engagement Hours:	120
Demonstrations and Practice:	30
Lectures:	3
Tutorials and/or Group Critiques:	6
Study Visits:	6
Independent / Guided Learning:	75
Semester:	<i>Fall/Spring/Summer</i>
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This is an advanced painting course, structured around specific painting projects to develop the range and technical competence of the student. Professional painting techniques are demonstrated and experimented with. There are advanced discussions of style, colour, form, composition and subject matter. This course includes outdoor painting and work in the studio. This course builds upon ADM 4855 Painting in Florence II. *A studio fee is levied on this course.*

Prerequisites: ADM 4855 Painting in Florence II

Aims and Objectives:

The course aims to deepen student knowledge of colour theory and painting techniques, using the brush-stroke as a means of expression. Students are helped to discover the expressive possibilities of 'traditional' subject matter: still life, (self-) portrait and landscape.

Programme Outcomes:

This course is not connected to any specific programme.

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate an in-depth understanding of the principles of composition, and be able to create the illusion of a three dimensional space on a two dimensional surface.
- Demonstrate a well-developed skill in the techniques of oil and acrylic painting.
- Demonstrate a thorough understanding of the principles of fresco painting by providing one of their own.
- Demonstrate a well-developed personal style in approaching a subject via application of paint and use of line, space and colour.
- Express an abstract idea, concept, or feeling through painting and a personalized used of the palette, brush strokes, composition, and/or subject.

Indicative Content:

- The city of Florence as a natural studio
- Tuscan landscape painting
- Painting a full-figure self-portrait in the studio
- A single form of Florence defined in three ways
- Cartoon for a fresco
- Painting a fresco of a Florence cityscape
- Painting a nude model or still life in the studio
- Critical and analytical strategies

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

Teaching Methodology:

Each assignment is introduced using slides, books or verbal explanation. Each student is then followed individually, the instructor commenting on the work achieved, giving demonstrations of technique or compositional solutions. Most classes end with a discourse on technique, composition, anatomy, colour theory, and/or style. Students begin in the studio with still-life and landscape painting (from photographs), then progress to outdoor painting of Florentine monuments and Tuscan landscapes. (This may be inverted according to circumstances).

Bibliography:

Reading texts as distributed in class

IndicativeText(s):

No specific text

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry