

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Standalone course not associated with a degree programme.
<b>FHEQ Level:</b>	3
<b>Course Title:</b>	<b>Painting in Florence I</b>
<b>Course Code:</b>	ADM 3855
<b>Course Leader:</b>	Monica Giovannini (Florence)
<b>Student Engagement Hours:</b>	120
Demonstrations and Practice:	30
Lectures:	3
Tutorials and/or Group Critiques:	6
Study Visits:	6
Independent / Guided Learning:	75
<b>Semester:</b>	<i>Fall/Spring/Summer</i>
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course teaches students how to produce the illusion of volume, space and movement on a two dimensional surface. Students explore hands-on approaches to paint application, colour, structure and composition, and experiment with different ways of applying the paint. They learn to imitate the techniques of painters such as Caravaggio, Monet, Seurat, Van Gogh and Picasso. This course includes classroom assignments and painting out of doors in places such as the Boboli gardens and the hills around Florence. Classroom assignments are also related to the city of Florence, and students work with their own photographic material. The course is designed to provide a foundation in the subject, and also prepares students for the next course in the sequence. *A studio fee is levied for this course*

**Prerequisites:**

None

**Aims and Objectives:**

The course aims to introduce students to the medium and its application and includes a strong emphasis on colour and its function. It leads students through the process of 'image making' using painting techniques through the ages. City-scape, landscape and the figure (sculpture, self-portrait) are studied as vehicles for developing the ability to distinguish the essential qualities of natural form, in order to produce the illusion of volume, space and movement on a two-dimensional surface. Students are assisted in developing a sense of structure and composition.

**Programme Outcomes:**

This is a standalone course that is not associated with a degree programme.

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an assimilation of the basic principles of acrylic painting
- Demonstrate a basic understanding of the techniques of acrylic painting.
- Use the principal colour contrasts in painting effectively.
- Apply the paint effectively in different ways to demonstrate impressionistic, expressionistic and realistic styles.
- Demonstrate a basic understanding of the principles of composition of a two dimensional space, and of the different ways to suggest space.

**Indicative Content:**

- The city of Florence as a natural studio
- Tuscan landscape painting
- Colour theory and contrast; perspective
- Impressionist and pointillist painting techniques
- Metaphysical still life
- Fantasy and composition
- Portrait painting
- Critical and analytical strategies

**Assessment:**

This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

**Teaching Methodology:**

Each assignment is introduced using slides, books or verbal explanation. Each student is then followed individually, the instructor commenting on the work achieved, giving demonstrations of technique or compositional solutions. Most classes end with a discourse on technique, composition, anatomy, colour theory, and/or style. Students begin in the studio with still-life and landscape painting (from photographs), then progress to outdoor painting of Florentine monuments and Tuscan landscapes. (This may be inverted according to circumstances).

**Bibliography:**

Reading texts as distributed in class

**Indicative Text(s):**

No specific text

**Journals**

**Web Sites**

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry