

**RICHMOND**  
THE AMERICAN INTERNATIONAL  
**UNIVERSITY**  
IN LONDON

**BA (Hons) Fashion Management and Marketing  
with Combined Studies**

**Programme Specification**

**2017-2018**

## Introduction

This document describes the degree of BA (Hons) Fashion Management and Marketing with Combined Studies awarded by Richmond University, the American International University in London, using the protocols required by the *The Framework for Higher Education Qualifications in England, Wales, and Northern Ireland* (QAA, 2008). Also key to the background for this description are the following documents:

QAA (2013). *UK Quality Code for Higher Education. Part A: Setting and maintaining academic standards and B1: Programme Design and Approval.* ([www.qaa.ac.uk](http://www.qaa.ac.uk))

QAA (2008). *Higher Education Credit Framework for England: guidance on academic credit arrangements in Higher Education in England.*

SEEC (2010). *Credit Level Descriptors for Higher Education.* Southern England Consortium for Credit Accumulation and Transfer ([www.seec.org.uk](http://www.seec.org.uk)).

Middle States Commission on Higher Education. *Standards for Accreditation and Requirements of Affiliation.* 2014. (<http://www.msche.org/publications.asp>)

The degree is delivered within the framework of a US Liberal Arts undergraduate degree programme. Typically students complete 40 separate courses over the programme which takes 3.5 to 4 years (approximately 10 courses per year, with summer courses allowing for accelerated progress in some cases). Normally, each course carries 3 US academic credits (equivalent, approximately, to 3 classroom contact hours per 15 week semester). On this basis, students are required to earn a total of 120 US academic credit hours in order to complete their degrees. Of these 40 courses, roughly half are at the “lower-division” taken in the first two years of study and coded 3000-4999, and half are at the “upper division”, taken in years three and four, and coded 5000-6999.

Richmond degrees are also articulated in terms of UK Regulatory Frameworks, chiefly the *FHEQ* and the *Higher Education Credit Framework for England*. Each course has been assigned to an appropriate level on the *FHEQ*, based on the course’s learning outcomes and assessment strategies (note that the courses comprising the first year of the 4-year US undergraduate degree are normally at QCF Level 3). US undergraduate credit can generally be translated to ECTS and UK CATS credits in the following manner: 1 US credit = 2 ECTS credits = 4 UK CATS credits. So a US degree of 120 credits would translate as 240 ECTS credits and 480 UK CATS credits (with a minimum of 360 UK CATS credits at Levels 4-6 on the *FHEQ*).

## Contents

This is an interactive Table of Contents. To go directly to the Chapter, place the mouse over the chapter title, and press Ctrl and click to follow the link.

<b>1. Overview/Factual Information .....</b>	<b>4</b>
<b>2. Programme aims and objectives .....</b>	<b>6</b>
2.1. Educational aims of the programme .....	6
2.2. Subject benchmarks .....	7
2.3. Internal contexts .....	7
2.4. External contexts .....	8
<b>3. Programme outcomes .....</b>	<b>9</b>
3.1. A: Knowledge and understanding .....	9
3.2. B: Cognitive skills .....	9
3.3. C: Practical and/or professional skills .....	10
3.4. D: Key skills .....	10
<b>4. Teaching, learning and assessment strategies .....</b>	<b>11</b>
4.1. Teaching and learning strategy .....	11
4.2. Assessment strategy .....	11
<b>5. Programme structure .....</b>	<b>16</b>
5.1. BA (Hons) Fashion Management and Marketing with Combined Studies .....	16
<i>Courses in Italy</i> .....	19
5.2. Exit Award Requirements .....	19
5.2.1. <i>Associate of Arts Degree in General Studies (US)</i> .....	19
5.2.2. <i>Certificate of Higher Education in Business Management (UK)</i> .....	20
5.2.3. <i>Diploma of Higher Education in Fashion Management and Marketing (UK)</i> .....	20
<b>5.3 Minor requirements .....</b>	<b>21</b>
<b>6. Distinctive Features and Regulatory Framework .....</b>	<b>22</b>
6.1. Admissions .....	22
6.2. Assessment .....	23
6.3. Progression .....	23
6.4. Placement .....	24
6.5. Study abroad .....	24
6.6. Student support and guidance .....	25
<b>Appendix 1: Curriculum Map .....</b>	<b>27</b>
<b>Appendix 2: Programme Structure Flowcharts .....</b>	<b>30</b>

## 1. Overview/Factual Information

<b>Programme/award title(s)</b>	BA (Hons) Fashion Management and Marketing with Combined Studies
<b>Teaching Institution</b>	Richmond, the American International University in London
<b>Awarding Institution</b>	The Open University
<b>Date of latest OU validation</b>	Fashion Management and Marketing: September 2014 (for 3 years)
<b>Next revalidation</b>	Fashion Management and Marketing: 2016/17
<b>Credit points for the award</b>	121 US Credits 484 UK Credits at <i>FHEQ</i> Levels 3-6 (120 at Level 3; 124 at Level 4; 120 at Level 5; 120 at Level 6)
<b>UCAS Code</b>	University Code: R20 Fashion Management and Marketing: NW52
<b>Programme start date</b>	September 1996
<b>Underpinning QAA subject benchmark(s)</b>	Business and Management 2015 <a href="http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects">http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects</a>
<b>Other external and internal reference points used to inform programme outcomes</b>	See sections 2.3 and 2.4 below.
<b>Professional/statutory recognition</b>	N/A
<b>Language of Study</b>	English
<b>Duration of the programme for each mode of study (P/T, FT,DL)</b>	FT
<b>Dual accreditation (if applicable)</b>	Middle States Commission on Higher Education (First accredited 1981; renewed 1996 and 2006. Institutional Review scheduled for 2016.) QAA – IRENI May 2013
<b>Date of production/revision of this specification</b>	June 2016 (see chart below for list of revisions)

**Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.**

**More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each course can be found in course specification documents, syllabi, and the student handbook.**

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

### Programme Specification Publication Dates

<b>First Edition</b>	May 2007
<b>Revision 1</b>	February 2008
<b>Revision 2</b>	June 2009
<b>Revision 3</b>	May 2010
<b>Revision 4</b>	October 2010
<b>Revision 5</b>	July 2011
<b>Revision 6</b>	November 2011
<b>Revision 7</b>	<b>June 2012 (substantive revision, including <i>FHEQ</i> and credit mapping)</b>
<b>Revision 8</b>	June 2013
<b>Revision 9</b>	August 2013
<b>Revision 10</b>	August 2014
<b>Revision 11</b>	June 2015 (including title change)
<b>Revision 12</b>	June 2016
<b>Revision 13</b>	May 2017

## 2. Programme aims and objectives

### 2.1. Educational aims of the programme

Our **BA (Hons) Fashion Management and Marketing with Combined Studies** degree aims to provide students with understanding and a broad range of skills in the key functional areas of business and yet provide them with specialist knowledge in the area of Fashion Management and Marketing. This programme aims to provide a blend of management and marketing content with specialist knowledge in areas such as fashion retail and merchandising, fashion advertising and promotion and fashion business. The degree explores fashion organisations and environments and develops students' awareness of how to research market and trend developments. It also provides students with an insight into consumer and fashion buyer behaviour.

The above aims are encapsulated within the following two paragraphs on Mission and Goals.

#### **MISSION**

The Fashion Management and Marketing major aims to provide its students with an education which develops students as innovative and visionary marketers with an excellent understanding of fashion management, marketing and promotion. This program, delivers its mission based on an American Liberal Arts tradition within a diverse and culturally rich environment that encourages cultural understanding and flexibility, so that its graduates develop management skills and innovative marketing solutions.

#### **GOALS**

G1 A systematic understanding of key aspects of their field of study, including acquisition of coherent and detailed knowledge, at least some of which is at or informed by, the forefront of defined aspects of a discipline;

G2 An ability to deploy accurately established techniques of analysis and enquiry within a discipline;

G3 Conceptual understanding that enables the student: to devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of a discipline; and to describe and comment upon particular aspects of current research, or equivalent;

G4 An appreciation of the uncertainty, ambiguity and limits of knowledge;

G5 The ability to manage their own learning and to make use of scholarly reviews and primary sources (e.g. refereed research articles and/or original materials appropriate to the discipline).

G6 Apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects;

G7 Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem;

G8 Communicate information, ideas, problems, and solutions to both specialist and non-specialist audiences;

G9 Qualities and transferable skills necessary for employment requiring: the exercise of initiative and personal responsibility; decision-making in complex and unpredictable contexts; and the learning ability needed to undertake appropriate further training of a professional or equivalent nature.

The **BA (Hons) Fashion Management and Marketing with Combined Studies** degree enjoys several distinctive features. The programme is staffed by an international faculty delivering courses to an international student body. Other key aspects, embedded within the University's remaining programmes as well, include the relatively small class sizes across our curriculum. The small classes and our academic advising system make an important contribution to the quality of learning, as well as, providing plenty of opportunities for pastoral care as and when needed. Another distinctive feature of our programme is its strong emphasis on the liberal arts tradition. Our graduates in Fashion Management and Marketing benefits from the liberal arts framework that provides students with a broad foundation in various areas such as creative expression. Students also have the option to complete minors in areas of interest..

Many of our students make a decision to embark on a full-time, semester-long internship programme as well. These junior and senior students generally self-select into this programme, but are expected to have attained a B- average before their applications can be considered. Our internship office has dedicated staffing who enjoy a close working relationship with students, faculty and the many organisations with whom they have links. Also, students have the opportunity to undertake practical projects and produce fashion shows, events and photo shoots.

## **2.2. Subject benchmarks**

Business and Management (2015)

<http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects>

## **2.3. Internal contexts**

The **BA (Hons) Fashion Management and Marketing with Combined Studies** features:

Detailed published educational objectives that are consistent with the mission of the institution: All course syllabi contain course specific objectives that are regularly monitored by the individual instructors and by the Business faculty as a group.

Processes based on the needs of the programme's various constituencies in which the objectives are determined and periodically evaluated: Each degree's Annual Programme Evaluation (APE) is a central element of Richmond's internal quality assurance and enhancement processes. APEs measure the academic quality and standards of the programme, identify good practice, record any issues to be addressed, and, from year to year, track the ways in which those issues have been addressed. During the AMR process, the academic schools:

- consider student input via course evaluations;
- consider any formalized faculty course evaluations conducted;
- consider all External Examiner reports;
- examine the Programme Specification, and note any changes required;
  - any major changes ("those which change the basic nature of the programme or student experience") to existing programmes are first approved by Academic Board;
  - in the case of validated programmes, they are also submitted to the Open University (Centre for Inclusion and Collaborative Partnerships) for external approval.

A curriculum development process that assures the achievement of the programme's objectives, and a system of ongoing evaluation that demonstrates achievement of these objectives and uses the results to improve the effectiveness of the programme: Ongoing evaluation is carried out for both the US (*Middle States*) and UK (*The Open University – CICP*) institutional reviews, and independently by departmental members (when updating courses) and by students (during regular faculty-student meetings). The Academic Board closely analyses the APEs of all degree programmes, and the University's response to the AMR is considered at the Schools and at Academic Board. An additional formal and substantive review takes place every five years during the revalidation process of Richmond's degree programmes by The OU.

#### **2.4. External contexts**

**BA (Hons) Fashion Management and Marketing with Combined Studies** is provided through a system of ongoing evaluations that demonstrate achievement of the programme's objectives, and uses the results to improve the effectiveness of the programme. Ongoing evaluation is carried out for both US (the Middle States Commission on Higher Education) and UK (The Open University – CICP) reviews. Richmond is a voluntary subscriber member of the QAA, and underwent its first full Institutional Review in May 2013 (<http://www.richmond.ac.uk/content/admissions/about-richmond/american-british-accreditation.aspx>).

Students are encouraged to attend meetings, lectures at other London universities, institutions, think-tanks, agencies and organisations as is appropriate.

### **3. Programme outcomes**

Programme-level learning outcomes are identified below. Please refer to the Curriculum Map at the end of this document for details of how outcomes are deployed across the study programme.

#### **3.1. A: Knowledge and understanding**

A1 the nature and purpose of business organisations; key concepts relating to their functioning, survival and success.

A2 the structure, culture and role of business organisations; the complex dynamics of organisational environments; how organisations understand and interact with their environments.

A3 the nature and development of business functions within organisations; functional perspectives on business problems and issues; the nature and importance of cross-functional integration in business.

A4 business strategy and its development, including the identification of strategic directions and options; the relationships between business organisations and policy institutions, and their impacts on strategy.

A5 a broad critical understanding of the fundamental principles, concepts and techniques underlying the area of Fashion Management and Marketing.

A6 an understanding of the principal theories, methods, models and approaches that can be deployed in the area of Fashion Management and Marketing..

A7 your own learning; its development in the context of their studies; its role and impacts on future work/practice.

#### **3.2. B: Cognitive skills**

B1 critique established ideas, concepts and techniques drawn from studies and use knowledge to examine a wide range of business problems and issues, including future work/practice\* arena.

B2 identify and critically assess different perspectives on and approaches to business, organisational and work-practice issues.

B3 critically reflect on, evaluate and apply learning in differing work/practice contexts.

B4 select and apply appropriate techniques and tools relevant to the area of Fashion Management and Marketing.

B5 critically analyse and evaluate a range of ideas, arguments or theories based in the areas of Business in general and Fashion Management and Marketing in particular.

### **3.3. C: Practical and/or professional skills**

C1 use and adapt relevant business knowledge and skills to practically engage with a range of problems and issues in work/practice arena.

C2 use specific business knowledge, cognitive and key skills, as a basis for significantly enhancing future working life.

### **3.4. D: Key skills**

D1 communicate information, ideas and arguments effectively using appropriate styles and language, to specialist and non-specialist audiences.

D2 read and interpret information presented in a variety of forms and perform relevant tasks of analysis and evaluation.

D3 apply ICT skills to search for, identify and present information appropriate to a variety of business/organisational activities.

D4 plan and manage your learning towards the achievement of established aims and objectives, including the recognition of knowledge limitations.

D5 engage in reflective, adaptive and collaborative learning.

*\* Work/practice refers to the widest possible range of jobs and occupations, incorporating paid employment, self-employment, voluntary work, family caring and domestic work*

## **4. Teaching, learning and assessment strategies**

### **4.1. Teaching and learning strategy**

The teaching and learning strategy adopted within the Fashion Management and Marketing degree is based on the understanding that all students will be treated as active learners. Clearly, the precise approach will vary from course to course, depending on the learning outcomes relevant to each class.

The generic components of our teaching and learning strategy normally involves a variety of approaches and include delivering many of the following:

- Regular use of formal lecture sessions in all courses.
- Occasional workshops and seminars in some courses.
- Regular use of individual and/or team-based projects in all courses.
- Regular use of self-directed and directed reading in all courses.
- Peer-tutoring led by advanced students in many courses.
- Use of audio-visual and library resources in some courses.
- Regular use of tutor- and student-led discussion groups via e-learning platforms such as Blackboard in many courses.

The combination of teaching and learning approaches mentioned above develops our students' knowledge, thinking skills and practical skills.

Their knowledge is acquired through

- Structured lectures and supporting materials
- Directed reading and use of internet materials
- Independent research

Their cognitive skills are developed through

- Conducting research
- Making presentations and preparing other assessments
- Helping others to learn

Their practical skills are gained through

- Application of theory to practices encountered during internships
- Using information technology to retrieve and manipulate data
- Negotiating by means of team-based projects

Their key skills are gained through

- Employing and using appropriate linguistic skills
- Independent learning

### **4.2. Assessment strategy**

The assessment strategies we use with our Fashion Management and Marketing degree speak directly to how we anticipate progression with student learning to take place.

As seen above the University places considerable emphasis on developing its students learning and skills. Creating independent thinkers is a part of the University's mission statement and we deliver on this promise in a number of different ways. A key aspect of our work involves

devising methodologies, consistent with best-practice approaches within the industry, with which to adequately assess our students' performance. These approaches include the setting of learning outcomes encompassing each course as well as regular discussion and interaction amongst departmental faculty in order to set common goals for the entire degree and each of its 5 concentrations.

In terms of following up with the assessment of student learning and consistent with US liberal arts traditions, our classes rely on the system of continuous assessment on a course by course basis and throughout any given semester. This approach often involves the use of term-papers, portfolios of work, quizzes, mid-semester and final exams as well as student presentations and general class discussion. Not every component applies to every course, but most do relate to many of the classes that are offered. Many of our courses involve a site visit to a business or require attendance at a public lecture as well. Students generally find these events to be extremely valuable to their learning.

The variety of instruments used permits faculty to assess each student's developing and evolving knowledge and skills base as outlined in the previous section. For example, the term-paper assignment tests for, amongst other things, a student's ability to engage with primary and/or secondary sources of information and his or her ability to evaluate and analyze this. The exams test the student for his or her command of both theoretical and practical knowledge across a range of material pertinent to the particular course. Site visits encourage students to engage with the real world of business through participant-observation and other techniques. In addition to all this the University sets specific guidelines on the weighting of final exams in order to try and introduce some balance in the process of assessment. The expected weight for final exam papers is 25 to 50%, with the typical course settling for around 40% as the final exam weight.

A component part of the School's efforts to ascertain an appropriate approach to the assessment of student learning involves the use of grade descriptors on course outlines. This information, usually presented in the form of a table, allows the student to see the expected level of performance that co-relates with a particular letter grade summarizing his or her overall achievement level. The School is also in the process of formalizing a system of exit interviews for its graduating seniors<sup>1</sup>. The intention here is to create a framework through which the views and opinions of those who have experienced the full breadth of our programmes, as students, can be captured. Currently much of this appears as anecdote which though valuable provides little opportunity for the introduction of specific responses.

The School is confident that its assessment processes are sound. Much of this confidence emanates from the comments we have received from our external examiners. But an equally important measure is the success that so many of our students enjoy beyond their post-Richmond experiences. Those students we judge as our strongest generally move on to take on challenging opportunities. This, we believe, is testimony to their level of preparedness for the real world of business and an indication of the School's and University's ability to fulfil its mission.

---

<sup>1</sup> This is virtually up and running for the smaller, and in terms of student numbers more manageable, of the School's various degree programmes, the Economics degree.

The above requirements and expectations are informed by the following assessment norms approved by Academic Council on 28 June 2012.

Standard Assessment Norms			
FHEQ level	Richmond/UK Level	Normal number of items (including final exam)*	Total assessment
Level 3	R3000/UK A-Level	3-4	1 two-hour final exam plus 2000-2500 words
Level 4	R4000/UK Year 1	3-4	1 two-hour final exam plus 2000-3000 words
Level 5	R5000/UK Year 2	2-3	1 two-hour final exam plus 3000-4000 words
Level 6	R6000/UK Year 3	2-3	1 two-hour final exam plus 3000-4000 words
Level 7	R7000/UK MA	2-3	5000-7000 words

**\* Reasonable adjustments should be made for assessment activities such as midterm tests, in- class presentations, group assignments, etc. Any summative assessment activities must be reflected in the final overall assessment count.**

Excluding all atypical courses, the following should apply to all courses:

- All undergraduate courses should include one 2-hour final exam, with exceptions approved by the department.
- Final exams should normally be no less than 25% and no more than 50% of the overall final grade.
- Instructors may not fail a student solely for failing the final exam if all graded activities result in a passing grade for the course.
- Midterm tests are optional
- At Level 3, the normal length per item should be between 500-1000 words, or equivalent (not including finals).
- At Level 4, the normal length per item should be between 1000-1500 words, or equivalent (not including finals).
- At Level 7, word count will need to take into account the inclusion of a final exam.
- Attendance and participation cannot be assessment activities.
- Formative assessments are at the discretion of the instructor and do not count toward the number of items or toward the total word count.

<b>MATH ASSESSMENT NORMS TABLE</b>			
<b>FHEQ Level</b>	<b>Richmond/UK level</b>	<b>Normal number of items</b>	<b>Normal length per item</b>
LEVEL 3	R3000/UK A-level	5-8 Quizzes Mid-Term and Final	20 minutes per quiz
LEVEL 4	R4000/UK Year 1	4-6 Quizzes and/or Project(s) (maximum 3 projects) Mid-Term and Final	30 minutes per quiz
LEVEL 5	R5000/UK Year 2	3-4 Quizzes and/or Project(s) (maximum 2 projects) Mid-Term and Final	45 minutes per quiz
LEVEL 6	R6000/UK Year 3	N/A	N/A
LEVEL 7	R7000/UK MA	N/A	N/A

The Senior Project in Business follows the Undergraduate Dissertation Assessment Norms: (UG Dissertation Assessment Norm : An UG dissertation at Level 6 will normally have 8,000-10,000 words).

There are some other exceptions and those courses will follow a Special Programmes (eg. MTH, ADM, ARW) or writing intensive assessment norms table approved on 28 June 2012 by Academic Council. Details of these can be found at:

<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>

For courses that have atypical assessment norms and do not follow one of the approved tables, assessment will first be approved by Learning and Teaching Policy Committee.

### **Grade Assessment Criteria/Marking Scheme**

In order to obtain a **BA (Hons) Fashion Management and Marketing with Combined Studies** degree, students require (amongst other requirements) a cumulative GPA across the entire degree of 2.0. This is a 'C' average. A minimum GPA of 2.0 must also be achieved in all courses taken to fulfil major requirements. For information on the calculation of the OU GPA as a basis for final degree classifications, see the myacademics page of the university portal at: <https://my.richmond.ac.uk/myacademics/default.aspx>

Course syllabi documents clarify, for each learning outcome, how that particular learning outcome is assessed, and what the threshold criteria for that particular learning outcome is, specified at the 'C' (GPA 2.0) level (i.e. a passing grade).

There are three ‘pass’ grades (and 7 sub-categories of ‘pass’ grade) in the **BA (Hons) Fashion Management and Marketing with Combined Studies**. The following general criteria are used to distinguish between these grades:

**There will be variations within the grade band that will be recorded using +/- qualifiers.**

Descriptor	Grade	GPA	Detailed Descriptor
Excellent	A	4.0	<b>Grade A applies only to work which:</b> <ul style="list-style-type: none"> <li>• is of excellent to exceptional standard</li> <li>• demonstrates in-depth knowledge and understanding</li> <li>• demonstrates substantial work and original thought has been involved</li> <li>• makes use of very high quality analysis, synthesis, evaluation and critical appraisal</li> <li>• is organised and structured to a high standard</li> </ul>
	A-	3.7	
Good	B+	3.3	<b>Grade B applies to work which:</b> <ul style="list-style-type: none"> <li>• is of good to very good standard</li> <li>• demonstrates sound and good quality of knowledge and understanding</li> <li>• demonstrates good quality analysis, synthesis, evaluation and critical appraisal</li> <li>• indicates an increasing ability to incorporate meaning into the work and understand key theories, debates and criticisms</li> <li>• is well organised and structured</li> </ul>
	B	3.0	
	B-	2.7	
Satisfactory	C+	2.3	<b>Grade C applies to work which:</b> <ul style="list-style-type: none"> <li>• is adequate although undeveloped</li> <li>• fulfils the requirements of the project at a foundation level in terms of its quality, analysis and expression</li> <li>• limited level of research and understanding of key theories and debates</li> <li>• is organised and presented in a satisfactory form</li> </ul>
	C	2.0	
Below Average	C-	1.7	<ul style="list-style-type: none"> <li>• falls below the threshold criteria</li> <li>• demonstrates limited knowledge and understanding</li> <li>• demonstrates minimal attention to quality, range, and appropriateness of research</li> <li>• normally passing grade at course level</li> </ul>
Minimal Achievement	D+	1.3	<b>Grade D applies to work which:</b> <ul style="list-style-type: none"> <li>• is of a poor standard</li> <li>• has been produced without a proper understanding of the brief demonstrating confusion</li> <li>• is weak in content and shows little evidence of thought or application</li> <li>• relies on weak or superficial technique</li> <li>• incorporates insufficient research and/or inappropriate sources</li> <li>• is organised and presented poorly</li> <li>• normally passing grade at course level</li> </ul>
	D	1.0	
	D-	0.7	
Fail	F	0	<b>Grade F applies to work which:</b> <ul style="list-style-type: none"> <li>• is of very poor standard</li> <li>• has not been submitted or has been submitted beyond the project deadline</li> <li>• shows a complete lack of content, thought or application</li> <li>• makes no or insufficient use of analysis and relevant skills</li> <li>• is the product of academic misconduct</li> <li>• does not fulfil the brief</li> <li>• failing grade at all levels</li> </ul>

## 5. Programme structure

### 5.1. BA (Hons) Fashion Management and Marketing with Combined Studies

A normal course load per academic year is 30 US credits, equivalent to 120 UK credits. Students complete 120 UK credits at Level 6 in the major.

Please see degree chart below and refer to **Appendix 2: Programme Structure Flowchart**. Please note that students must complete all General Education requirements AND a minimum of 120 credits at each FHEQ level. The Gen Ed programme commencing Fall 2015 offers more choice amongst levels, so students and advisors must ensure that both Gen Ed requirements and overall level requirements are satisfied. As long as a minimum 120 credits per level is achieved, Gen Ed Options I and II will be automatically fulfilled.

Table 1: Lower-Division / Levels 3 and 4 Degree Requirements

LOWER-DIVISION REQUIREMENTS			
QCF Level 3		US CREDITS	UK CREDITS
MGT 3200	Foundations of Business	3	12
MTH 3111	Functions and Applications	3	12
SCL 3100	Foundations of Sociology	3	12
GEP 3100	Transitions I	3	12
GEP 3101	Transitions II	3	12
GEP 3140	Scientific Reasoning	3	12
GEP 3160	Creative Expression	3	12
GEP 3180	Research and Writing I	3	12
XXX 3xxx or MTH 3000	QCF Level 3 Elective OR MTH 3000 (if student tests into this)	3	12
XXX 3xxx	QCF Level 3 Elective (can be Gen Ed Hum SS requirement)	3	12
<b>QCF Level 3 CREDIT TOTALS</b>		<b>30</b>	<b>120</b>

FHEQ Level 4		US CREDITS	UK CREDITS
ACC 4200	Financial Accounting	3	12
ACC 4205	Managerial Accounting	3	12
ECN 4105	Introduction to Microeconomics	3	12
ECN 4110	Introduction to Macroeconomics	3	12
ENT 4200	Introduction to Entrepreneurship	3	12
MKT 4100	Introduction to Marketing	3	12
MKT 4200	Introduction to the Business of Fashion	3	12
MGT 4205	Computer Applications in Management	3	12
MTH 4120	Probability & Statistics I	3	12
GEP 4180	Research and Writing II	3	12
<b>FHEQ Level 4 CREDIT TOTALS</b>		<b>30</b>	<b>120</b>

Table 2: Upper-Division / Levels 5 and 6 Requirements

UPPER-DIVISION REQUIREMENTS			
FHEQ Level 5		US CREDITS	UK CREDITS
COM 5218	Celebrity and Fan Culture	3	12
FNN 5200	Corporate Finance	3	12
MGT 5210	Research Methods	3	12
MGT 5220	Legal and Ethical Concepts in Management	3	12
MGT 5225	Professional Skills	3	12
MKT 5200	Principles of Marketing	3	12
MKT 5405	Fashion Marketing & Retail	3	12
MKT 5410	Psychology of Fashion and Luxury Goods	3	12
<b>plus one of the following:</b>		3	12
COM 5230	Creating Digital Images		
COM 5205	Cultural Theory		
ENT 5200	Entrepreneurial Theory & Practice		
MGT 5400	Organisational Behaviour		
MGT 5405	Operations Management		
MGT 5410	Human Resource Management		
PLT 5425	Modern China		
And one of the following:			
XXX 5 xxx	FHEQ Level 5 Elective	3	12
<b>FHEQ Level 5 Credit Totals</b>		<b>30</b>	<b>120</b>

FHEQ Level 6		US CREDITS	UK CREDITS
MGT 6200	Competition and Strategy	3	12
MGT 6297	Senior Project in Business	6	24
MKT 6200	Advertising Management	3	12
MKT 6220	Digital Marketing and Social Media	3	12
MKT 6215	Global Marketing Management	3	12
MKT 6300	Fashion Buying & Merchandising	3	12
MKT 6305	Fashion Product Development	3	12
<b>plus two of the following OR Internship</b>		6	24
AVC 6405	New Media & Visual Power		
COM 6205	PR & Self Presentation		
COM 6400	Fashion and Media		
ENT 6205	Entrepreneurship and Family Business		
MKT 6310	Luxury Brand Management		

MKT 6400	Developing and Managing Sales		
MKT 6405	Marketing Planning and Strategy		
MKT 6962	World Internship (6 CREDITS)		
MKT 6972	Internship (6 CREDITS)		
<b>FHEQ Level 6 Credit Totals</b>		<b>30</b>	<b>120</b>

Black = Major requirements

Blue = General Education Liberal Arts Core requirements

Green = Electives/Gen Ed Electives, one of these electives (at QCF L3 or FHEQ L4) must fulfil the Humanities/Social Sciences Gen Ed Elective requirement

## Courses in Italy

The following courses in Italy may be used to fulfil your degree requirements subject to advisor approval. You must also inform Registry Services of your intentions so that these courses may be added into your customised Academic Plan and properly counted against degree requirements. If you are planning on taking courses at one of the Richmond Italian sites, please see your advisor.

Table 3: *Courses in Italy*

		US CREDITS	UK CREDITS
Any <b>Level 3</b> course in Italy as a <b>QCF Level 3 Elective</b>			
<b>Level 4</b> course in Italy as <b>FHEQ Level 4 Elective</b> from approved list			
<b>Level 5 core (direct equivalency)</b>			
MKT 5200/5800	Principles of Marketing	3	12
MKT 5405/ 5805	Fashion Marketing & Retail	3	12
MKT 5410/ 5810	Psychology of Fashion and Luxury Goods	3	12
<b>Level 5 plus one option</b>			
MGT 5410/ 5410	Human Resource Management	3	12
<b>Level 5</b> course in Italy as <b>FHEQ Level 5 Elective</b> from approved list		3	12
<b>Level 6 direct equivalency</b>			
COM 6400/ COM 6805	Fashion and Media	3	12
COM 6962	Internship	6	24

Black = Major requirements

Blue = General Education Liberal Arts Core requirements

Green = Electives/Gen Ed Electives, one of these electives (at QCF L3 or FHEQ L4) must fulfil the Humanities/Social Sciences Gen Ed Elective requirement

Red = Courses taught in Italy

### 5.2. Exit Award Requirements

An exit award is defined as a lower award than one for which the student is registered. Such an award may be conferred if a student completes part, but not all, of the requirements of the programme for which he or she is registered. Students may not enter the university registered for an exit award.

#### 5.2.1. Associate of Arts Degree in General Studies (US)

The US Associate of Arts (AA) degree can be awarded as an exit degree for those students completing the following minimum requirements.

30 US / 120 UK credits at QCF Level 3

30 US / 120 UK credits at FHEQ Level 4

Of the total number of credits required for the AA degree, 30 US/120 UK credits must be completed at Richmond. Students must obtain a minimum cumulative GPA of 2.0 and a major of 2.0 in order to qualify for this degree. Latin Honours are not applied to the AA Degree.

The requirements for the AA degree are outlined in Table 1 above.

### **5.2.2. Certificate of Higher Education in Business Management (UK)**

The UK Certificate of Higher Education (CertHE) can be broadly aligned with the US Associate of Arts Degree, but the CertHE does not require the completion of 30 US/120 credits at QCF Level 3. Students who qualify for the AA degree will automatically qualify for the CertHE. But students may qualify for a CertHE without fulfilling the requirements for a US AA degree if they have not completed all of the QCF Level 3 requirements necessary to obtain the AA.

Students may not be awarded more than one exit award (notwithstanding dual accreditation of the AA/CertHE) and Boards will recommend the most relevant one for the individual student circumstance for any student meeting the criteria for an award to be made.

The UK CertHE can be awarded as an exit award for those students completing the following minimum requirements.

120 credits at FHEQ Level 4

- Pass (normally a GPA of between 1.85 and 2.99 for all Level 4 courses, corresponding with a UK average of between 40% and 59%)\*
- Merit (normally a GPA of 3.0 to 3.54, corresponding with a UK average of between 60% and 69%)\*
- Distinction (normally a GPA of 3.55 and above for all level 4 courses, corresponding with a UK average of 70% and over)\*

\*See Richmond OU/US Grading Translation Scale in *2015-2016 Catalogue*. Note that the Grading Translation will be phased in over several years starting with Level 3 courses in 2015-2016.

Of the total number of credits required for the UK CertHE, 15 US/60 UK credits must be completed at Richmond.

The requirements for the UK CertHE are outlined in the section of Table 1 pertaining to FHEQ Level 4 requirements.

### **5.2.3. Diploma of Higher Education in Fashion Management and Marketing (UK)**

The UK Diploma of Higher Education (DipHE) has no US equivalent. The UK DipHE can be awarded as an exit award for those students completing the following minimum requirements.

120 credits at FHEQ Level 4

120 credits at FHEQ Level 5

- Pass (normally a GPA of between 1.85 and 2.99 for all Level 4 courses, corresponding with a UK average of between 40% and 59%)\*
- Merit (normally a GPA of 3.0 to 3.54, corresponding with a UK average of between 60% and 69%)\*
- Distinction (normally a GPA of 3.55 and above for all level 4 courses, corresponding with a UK average of 70% and over)\*

\*See Richmond OU/US Grading Translation Scale in 2015-2016 Catalogue. Note that the Grading Translation will be phased in over several years starting with Level 3 courses in 2015-2016.

Of the total number of credits required for the UK DipHE, 15 US/60 UK Level 4 credits and 15 US/60 UK Level 5 credits must be completed at Richmond.

The requirements for the UK DipHE are outlined in the sections of Table 1 and Table 2 above pertaining to FHEQ Level 4 and FHEQ Level 5 requirements.

### **5.3 Minor requirements**

Students may select **Fashion Marketing** as an optional minor to complement their major field. Both the major and minor will be recorded on the student's transcript at graduation. At least three of the upper division courses required for a minor must be taken at Richmond. A maximum of three courses only may overlap between a student's major and any minor.

		<b>US Credits</b>	<b>UK Credits</b>
<b>Minor Requirements</b>		<b>18</b>	<b>72</b>
MKT 4200	Introduction to the Business of Fashion	3	12
HST 4405	History of Fashion	3	12
MKT 5200	Principles of Marketing	3	12
Plus THREE of the following		9	36
MKT 5405	Fashion Marketing and Retail		
MKT 5410	Psychology of Fashion and Luxury Goods		
COM 6400	Fashion & Media		
MKT 6300	Fashion Buying and Merchandising		
MKT 6305	Fashion Product Development		
MKT 6310	Luxury Brand Management		

## 6. Distinctive Features and Regulatory Framework

Our **BA (Hons Fashion Management and Marketing with Combined Studies** degree is distinctive in that it broadens the academic experience of the students as a consequence of Richmond's US Liberal Arts framework and General Education requirements, and deepens it through the sequence of course requirements within the programme. This balance between a core of requirements and a range of choices is a key characteristic of the US system of Liberal Arts undergraduate education. While mapping of the US system onto UK regulatory frameworks has presented another opportunity for quality enhancement, accommodation of the special nature of the US liberal arts degree is achieved in the additional "Combined Studies" designation for each major. Developing this distinctive approach, the Richmond programme aspires to the best theory and practice from both sides of the Atlantic.

Our **BA (Hons) Fashion Management and Marketing with Combined Studies** degree is operated under the policy and regulatory frameworks of Richmond the American International University in London, the Middle States Commission on Higher Education, the *Framework of Higher Education Qualifications*, *UK Quality Code for Higher Education*, and The Open University policies and procedures for validated institutions..

The following sub-sections include the relevant University or institutional policy documents, where applicable.

### 6.1. Admissions

To be considered for admission, prospective students should:

- normally be at least 17 years old, have completed a minimum of 12 years of schooling, and hold the required grade(s) in a complete US high School Diploma, UK GCE A levels, or other UK or international qualifications deemed equivalent by the University, by the start of the programme;
- have completed an application via UCAS, the Common Application or direct to the University, including a personal statement and academic reference and supplying verification of existing academic and English language attainments as required by the University.

Further details of qualifications accepted and grades required may be found on the University website, noting that these are common to all BA programmes at the University and there is no requirement as to the subject of entry qualifications. Prospective students from the United States should note that SATs are optional but not required. Whilst not routinely required, prospective students may be invited to interview where this is considered necessary in order to fully consider their application.

Prospective students with specific levels of subject achievement in Advanced Placement Tests, GCE A Levels and some other UK and international qualifications may enter with Advanced Credit and be given exemption from certain courses of the programme. Normally, Advanced Credit may be given for a maximum of 30 out of the total 120 (US) credits necessary to complete the programme. The University welcomes also applications from prospective students with previous Higher Education study who, depending on subjects taken and grades achieved, may be given up to 75 Transfer Credits against the total 120 (US) credits necessary to complete the programme.

Students who are not nationals of a majority English-speaking country should normally have achieved CEFR level B2 in a secure English Language test acceptable to the University prior to entry to the programme. At the University's discretion, students in this category who are EEA nationals may be excused this requirement where they have recently undertaken a full time programme of study of at least 2 years duration with English as the medium of instruction.

Prospective students who do not meet the above academic and/or English language requirements may be permitted to enter this programme at the appropriate point after having first satisfactorily completed a Foundation Year and /or Academic English language programme at the University.

Further details of all of the above may be found at the appropriate page of the University website, where a comprehensive Admissions Policy and Summary of Practice document is also published: <http://www.richmond.ac.uk/content/admissions.aspx>

## **6.2. Assessment**

A proper assessment of student learning and progression of skills gained is fundamental to the work of the University. Much of what shapes the University's perspective on this has already been mentioned within section 4.2, above, under Assessment Strategy, which has been shaped in accordance with the expectations outlined in Section B6 of the *UK Quality Code for Higher Education*.

## **6.3. Progression**

The programme starts off with a range of introductory courses in both theoretical and practical aspects of accounting, business, economics, management, and in mathematics and statistics. At this level students are encouraged to consider a wide range of issues and are required to develop their understanding of material that, whilst not overtly complex, is nevertheless essential for the building up later of both practical skills and theoretical knowledge. In later years students are required to develop an understanding of more complex material in these areas and perform some analysis of their own at the course level. Students start to challenge

and evaluate what they read and in the final years use their knowledge and understanding to provide some criticism and offer some new insights on the material they have been exposed to. By this stage they are expected to be able to investigate an issue from start to end and to write a good quality undergraduate thesis.

The above objectives are ensured by requiring students to complete appropriate pre-requisite course material as they progress through the various levels.

#### **6.4. Placement**

The Internship Office the University offers a formal mechanism through which students may receive work-placement opportunities. These placements are supervised, career-related work experiences combined with reflective, academic study that help students apply theoretical knowledge in the workplace. Participation in the internship programme is optional, but students who choose to take up a placement receive academic credit for their placement and associated academic work. For full details of the internship programme, please see: <http://www.richmond.ac.uk/content/academic-programs/internships.aspx>

Expectations with regard to careers education, information, advice and guidance (as outlined in Section B4 of *The UK Quality Code for Higher Education*) are handled by the university's Student Affairs department. This department conducts a variety of career services for students, ranging from resource provision to a CV service, and in particular through the LEAD (Leadership, Education and Development) seminar series. For full details of career services offered to students at Richmond, please see: <http://www.richmond.ac.uk/content/student-affairs/career-services.aspx>.

In addition to these services, the alumni office offers networking opportunities where students may contact alumni working in a variety of fields. The alumni office also offers these services via social media such as LinkedIn and Facebook. Please see: <http://www.richmond.ac.uk/content/alumni.aspx>

#### **6.5. Study abroad**

Richmond classes benefit every semester through the arrival of c. 100 study abroad students from colleges and universities within the United States. These students, who mostly enrol in classes at levels 5 and 6, very often bring with them a distinct set of values and approaches to learning that can be both enriching and challenging. Richmond faculty have the breadth of experience necessary with which to capitalise on the positive aspects of this class room dynamic. Please note that Study Abroad students register for classes *after* Richmond degree-course students have completed their registration process.

Richmond students have the option to take a leave of absence and travel away from the university as a 'study abroad'. In practice, however, very few students take this option up. It is more common for Richmond students to take a limited number of classes at other accredited colleges and universities during the summer, and then transfer these back to Richmond for inclusion toward their graduation requirements. All courses taken elsewhere must be pre-approved by the Office of Academic Affairs. All such courses are rigorously scrutinized, and only credit from appropriately accredited programmes, earned with a grade of C or above, are accepted for transfer. There are strict requirements regarding the number of courses and at what level may be taken outside of Richmond. Please see under "Graduation Requirements" at:

<http://www.richmond.ac.uk/content/academic-affairs/graduation/graduation-requirements.aspx>

### **6.6. Student support and guidance**

All students have an allocated full-time faculty member who acts as their academic adviser. Academic Advisers have on-going responsibility for students' academic progress, meeting with each advisee at least once per semester. Advisers assist students with course selection and registration, enabling smooth progression through the degree. They also advise on postgraduate and career opportunities, and also provide pastoral support in many cases.

Students admitted from Fall 2013 onwards have an on-line "Academic Plan" made available to them, which acts as an interactive degree planner, outlining degree requirements, and recording their completion – this enables students to track their progress towards their degree.

A range of Maths, English, Technology and Writing workshops have been established to support students with particular needs in these areas. Librarians are on hand to assist with library use, which includes instruction in web-based resources.

In accordance with the 2010 *Equality Act*, and with Chapter B4 of the *Quality Code*, Richmond endeavours to make all practical and reasonable adjustments to ensure students are able to fully participate in the University community. Students who declare a physical disability or a special educational need are accommodated to ensure the quality of their educational experience meets their individual requirements – the university disability officer works with individual students to determine accommodations, and works with colleagues in the Academic Registry and the Schools to see that their needs are addressed. SEN students, for instance, receive extra time in examinations, and have the option of writing exams on university-provided computers, and/or of taking exams in a separate room. Please see:

<http://www.richmond.ac.uk/content/student-affairs/students-with-disabilities.aspx>

The University operates a well-staffed Student Affairs department headed by the Vice-President for Students that provides services intended to support and encourage student welfare, safety and development. This department oversees medical registration of students and provides counseling services. It also organizes a range of extracurricular activities and travel designed to further enhance students' educational experiences. The university [Student Charter](#) outlines responsibilities and expectations of both the students and the university, and

the [Conduct Code](#) addresses expectations as to social conduct. Non-academic appeals and complaints and disciplinary incidents are overseen by the Student Affairs Department.

In its 2013 [IRENI review](#), Richmond was commended for “The care and attention paid to academic and pastoral support for international students throughout their association with the University”.

## Appendix 1: Curriculum Map

\*\* Please see ADM, COM, Combined Studies, ECN, and PLT programme specifications

		Knowledge and understanding							Cognitive Skills					Prof Skills		Key Skills				
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4	D5
<b>Level 3 -- Fashion Management and Marketing with Combined Studies</b>																				
MGT 3200	Foundations of Business	x			x					x	x		x	x	x					
MTH 3111	Functions and Applications										x		x	x		x				
SCL 3100	Foundations of Sociology					x	x	x		x			x			x				
<b>Level 4 -- Fashion Management and Marketing with Combined Studies</b>																				
ACC 4200	Financial Accounting	x			x	x				x	x		x	x	x				x	
ACC 4205	Managerial Accounting	x			x	x				x	x		x	x	x				x	
ECN 4105	Introduction to Microeconomics	x	x			x			x	x				x	x	x	x	x	x	
ECN 4110	Introduction to Macroeconomics	x	x	x	x	x			x	x	x			x	x	x	x	x	x	
ENT 4200	Introduction to Entrepreneurship	x	x	x	x	x			x				x	x	x		x	x		
MKT 4100	Introduction to Marketing	x	x	x	x	x	x	x		x						x				
MKT 4200	Introduction to the Business of Fashion				x	x							x						x	
MGT 4205	Computer Apps in Management						x				x			x	x	x	x	x	x	
MTH 4120	Probability & Statistics I										x			x	x		x			

Levels 5 & 6 -- Fashion Management and Marketing with Combined Studies																			
Level 5		Knowledge and understanding						Cognitive Skills					Prof Skills		Key Skills				
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4
COM 5218	Celebrity and Fan Culture					x	x	x		x			x			x			
FNN 5200	Corporate Finance	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MGT 5210	Research Methods	x			x					x	x		x			x			x
MGT 5220	Legal & Ethical Concepts in Management	x	x	x	x	x			x				x	x	x	x			x
MKT 5200	Principles of Marketing	x		x				x		x				x	x	x		x	
MKT 5405	Fashion Marketing & Retail	x		x				x		x				x	x	x		x	
MKT 5410	Psychology of Fashion & Luxury Goods	x			x					x	x		x	x	x	x			x
<b>plus one of the following:</b>																			
COM 5230	Creating Digital Images										x	x		x	x	x	x	x	x
COM 5205	Cultural Theory					x	x	x		x			x			x			
ENT 5200	Entrepreneurial Theory and Practice	x		x	x			x		x				x	x	x		x	
MGT 5400	Organisational Behaviour	x			x	x				x	x		x	x	x	x	x		
MGT 5405	Operations Management	x		x	x	x			x	x	x	x		x	x	x			x
MGT 5410	Human Resource Management	x		x	x	x			x	x	x	x		x	x	x			x
PLT 5425	Modern China		x		x					x									

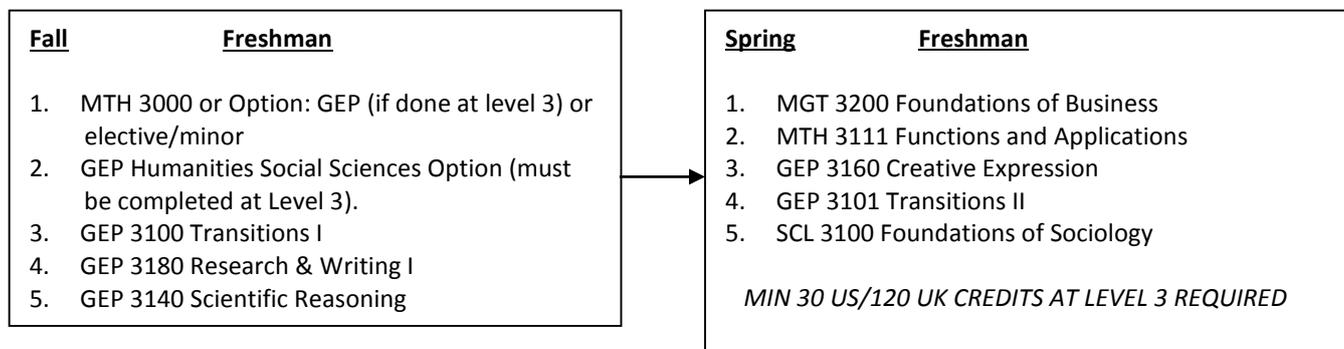
		Knowledge and understanding							Cognitive Skills					Prof Skills		Key Skills				
Level 6		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4	D5
MGT 6200	Competition and Strategy	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MGT 6297	Senior Project	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MKT 6200	Advertising Management	x	x	x	x	x	x			x	x		x	x	x	x				
MKT 6205	Digital Marketing and Social Media	x	x	x	x	x	x			x	x		x	x	x	x				
MKT 6215	Global Marketing Management	x	x	x	x	x			x	x	x			x	x	x	x			
MKT 6300	Fashion Buying and Merchandising	x	x	x	x	x				x	x		x	x	x	x				
MKT 6305	Fashion Product Development	x	x	x	x	x				x	x		x	x	x	x				
<b>plus two of the following OR Internship</b>																				
AVC 6405	New Media & Visual Power										x	x		x	x	x	x	x	x	x
COM 6205	PR & Self Presentation										x	x		x	x	x	x	x	x	x
COM 6400	Fashion and Media										x	x		x	x	x	x	x	x	x
ENT 6205	Entrepreneurship & Family Business	x	x	x	x	x				x	x		x	x	x	x				x
MKT 6310	Luxury Brand Management	x			x					x	x		x	x	x					x
MKT 6400	Developing and Managing Sales	x	x	x	x	x	x		x	x	x			x	x	x				
MKT 6405	Marketing Planning and Strategy	x		x	x	x			x	x	x	x		x	x	x			x	x
MKT 6962	World Internship in Marketing (6 cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MKT 6972	Internship in Marketing (6 cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

## Appendix 2: Programme Structure Flowcharts

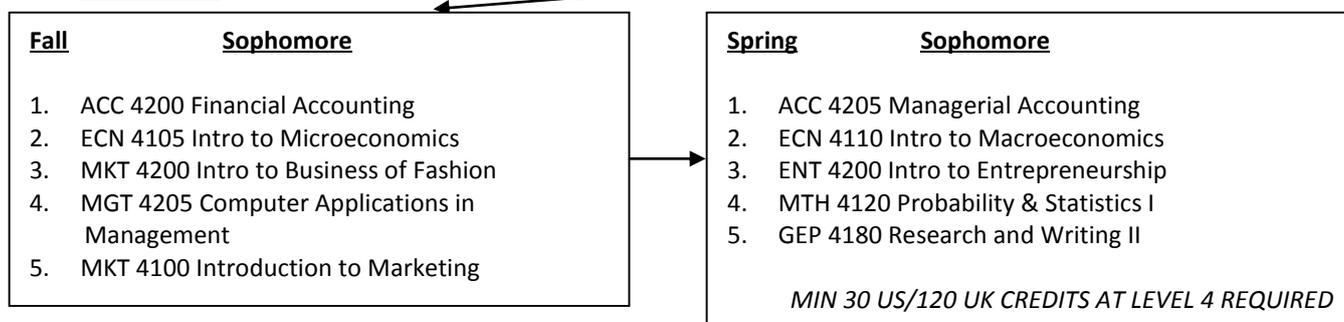
### BA (Hons) BA: Fashion Management and Marketing

(Note: Based on a Freshman entering Richmond with no Transfer Credit)

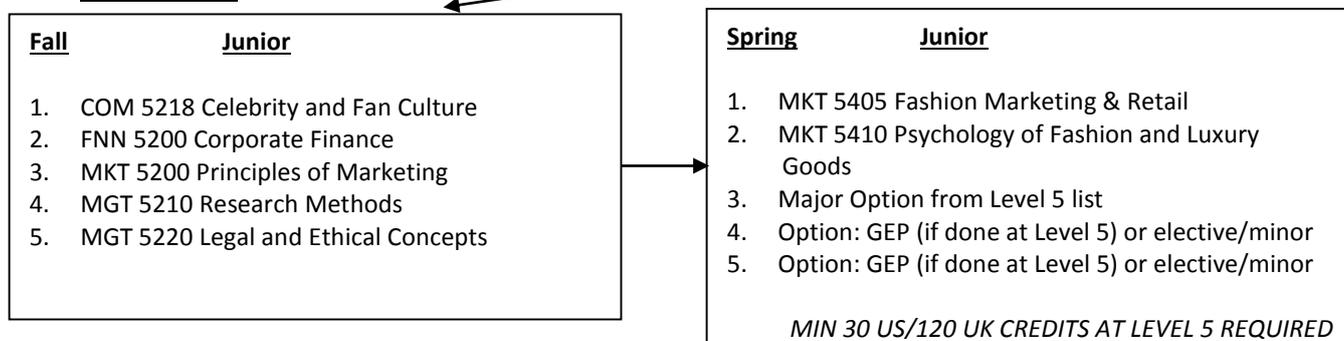
#### YEAR ONE:



#### YEAR TWO:



#### YEAR THREE:



#### YEAR FOUR:

