

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School / Department:</b>	General Education
<b>Programme:</b>	Standalone course not associated with a degree programme
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Advanced Italian Language</b>
<b>Course Code:</b>	ITL 5830
<b>Course Leader:</b>	Monica Giovannini (Florence) Rosanna Graziani (Rome)
<b>Student Engagement Hours:</b>	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/Spring/Summer
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course introduces students to advanced structures and vocabulary, which will enable them to interact with the Italian world at a sophisticated level. It enables them to understand lectures and complex lines of argument, including various attitudes and viewpoints, both in oral and in written form. They should become fluent and spontaneous in verbal interaction, and well able to present and sustain an argument, both orally and in evidenced-based writing.

**Prerequisites:**

Four/five semesters of Italian and/or a pass at ITL 4832 level.

**Aims and Objectives:**

In accordance with the Common European Framework of Reference (CEFR) for Languages of the Council of Europe level C1, this course aims to enable students to:

- understand extended speech even when not clearly structured and when relationships are only implied; understand television programmes and films without too much effort;

- understand long, complex factual and literary texts, appreciating distinctions of style;
- express themselves fluently and spontaneously, without much searching for expressions; formulate ideas and opinions with precision and relate their contribution skilfully to those of other speakers;
- express themselves in clear, well-structured written text, expressing points of view; write about complex subjects in a letter, an essay or a report, selecting the style appropriate to the genre.

**Programme Outcomes:**

This is a standalone course not associated with a degree programme

B2/C1 (based on CEFR indicators)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an in-depth understanding of extended speech, television programmes and films
- Demonstrate an in-depth understanding of long, complex factual and literary texts, and a detailed knowledge of different styles
- Demonstrate an ability to express themselves fluently and spontaneously, formulating detailed ideas and opinions with precision and relating them skilfully to those of other speakers
- Demonstrate an ability to express their point of view regarding complex subjects in clear, well-structured written text, selecting the style appropriate to the genre required

**Indicative Content:**

Advanced grammar and appropriate vocabulary

Receptive skills:

- Understanding lectures and complex lines of argument
- TV news and current affairs
- Articles and reports on contemporary problems: attitudes and viewpoints
- Contemporary literary prose

Oral skills:

- Fluent and spontaneous verbal interaction;
- Carrying out tasks, communicative functions

- Presenting and sustaining a viewpoint

Written skills:

- Clear expression of thoughts and experiences in written form
- Essay and/or report writing; presenting point of view and sustaining with evidence

**Assessment:**

This course conforms to the Richmond University Language Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: <http://www.richmond.ac.uk/admitted-students/>

**Teaching Methodology:**

Classes are conducted entirely in Italian. The approach is mainly function-based. Students are not expected to understand every word but to attempt to grasp the key points and the overall meaning. Participation and team work are encouraged in class. The instructor not only guides and corrects, but also challenges students to immerse themselves in the linguistic experience. Priority is given to oral communication skills both in comprehension and language production. Written reports and compositions will be assigned regularly. Reading one novel will be a mandatory assignment for this course, as well as reading excerpts from selected novels and essays. Students will also be required to viewing two contemporary Italian films in their own time.

**Bibliography:**

See syllabus for complete reading list

**Indicative Text(s):**

FLORENCE:

- Balì, M. and Ziglio, L., 2015. *Nuovo Espresso 3*. Alma Edizioni.
- Benni, S., 2014. *Dottor Niù. Corsivi diabolici per tragedie evitabili*. Feltrinelli.

ROME:

- Aprile, G., Graziani, F., and Trama, G., 2009. *Italiano in cinque minuti - vol. 2*. Alma Edizioni.
- Nocchi, S., 2001. *Grammatica pratica della lingua italiana*. Alma Edizioni.
- Italian/English Dictionary, minimum 40,000 entries

**Journals**

**Web Sites**

See syllabus for complete list

