

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art History and Visual Culture
FHEQ Level:	5
Course Title:	Baroque Rome and its Monuments
Course Code:	AVC 5845
Course Leader:	Rosanna Graziani (Rome)
Student Engagement Hours:	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
Semester:	Fall/Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course examines the emergence of Baroque art in the late *Cinquecento* and early *Seicento* (16th and 17th centuries) and follows the development of the Baroque style in sculpture, painting and architecture. During the class students study some of these key artists, including Caravaggio, Bernini and Borromini. Much of the course is normally taught on-site in Rome, the 'cradle' of the Baroque.

Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

Aims and Objectives:

The course examines the origins and development of Baroque painting, sculpture and architecture in their city of origin, Rome. The course aims to provide detailed knowledge of the history of the art and architecture of the Baroque period, in order to enable students to fully understand the value and artistic influence of key practitioners of the new style, including Caravaggio, Bernini, Borromini and Pietro da Cortona. Students will be encouraged to examine the Roman Baroque style over time, as a distinctive event in Western European history, by observing the actual works which still occupy their original locations in Rome. The course also aims to consider contemporary social and political contexts, particularly the personalities of such specific patrons as popes, cardinals and the Roman nobility, during the Baroque period.

Programme Outcomes:

A5(ii), A5(iii), B5(i), C5(ii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate detailed knowledge of the history of Baroque Art in Rome.
- demonstrate a detailed familiarity with the topography of Rome and with the most important typologies of monuments of the Baroque.
- use effectively the different methods of research involved in the study of the history of art.

Indicative Content:

- Site visits around Rome
- The Early Baroque: Pope Sixtus V
- Caravaggio and his time
- Great artists of the High Baroque: the architects
- From Early Baroque to High Baroque
- Rival architects: Bernini vs. Borromini
- History and Baroque art in St. Peter's Basilica
- From High Baroque to Rococò

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Avery C. and Finn, D., 2006. *Bernini: Genius of the Baroque*. Thames & Hudson Ltd.

Varriano, J., 1986. *Italian Baroque and Rococo Architecture*. Oxford University Press.

Journals

Web Sites

See syllabus for complete list

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
