

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Art History and Visual Culture
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>High Renaissance Art</b>
<b>Course Code:</b>	AVC 5805
<b>Course Leader:</b>	Rosanna Graziani (Rome)
<b>Student Engagement Hours:</b>	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course considers painting, sculpture and architecture in Italy from the 14<sup>th</sup> to the 16<sup>th</sup> centuries, with particular reference to the cultural context of Rome alongside the contributions of Florence and Venice. Much of the course is normally taught on-site, allowing students to gain first-hand experience of work by Bramante, Raphael and Michelangelo within their historical and urban contexts. The course focuses on how artistic expression responded to a rapidly changing society; in particular, it explores key artists and their patrons at the beginning of the 16<sup>th</sup> century in Rome - at that time the leading cultural capital of the Western world.

**Prerequisites:** AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

**Aims and Objectives:**

The course aims to sharpen critical thinking skills and analysis of High Renaissance art in its specific historical and cultural contexts. The goal is to teach students how to

interpret a work of art in the context in which it was produced and to understand the various functions it was expected to serve.

**Programme Outcomes:**

A5(ii), A5(iii), B5(i), C5(ii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- recognize, interpret and analyze a work of art produced in Italy during the Renaissance and place it within its artistic and historical context and within the individual artist's career.
- demonstrate an understanding of the historical, social and political context in order to fulfil the above.

**Indicative Content:**

- Frequent site visits in Rome and beyond
- The Renaissance and the (re)discovery of perspective
- The representation and realization of an ideal space
- The main artists of the High Renaissance: Bramante, Raffaello, Leonardo
- The Catholic church as patron of the arts
- Renaissance architecture
- The 16<sup>th</sup> century 'genius': Michelangelo
- Rome after Luther's Reformation and the Catholic Counter-Reformation
- The relation between artists and patrons

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

**Teaching Methodology:**

Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

**Bibliography:**

See syllabus for complete reading list

**IndicativeText(s):**

Partridge, L., 2005. *The Art of the Renaissance in Rome 1400-1600*. Prentice Hall.

Vasari, G., 1511-1574. *Lives of the Artists*. Translated by J.C. and P. Bondanella, 1991. Reissue 2008. OUP: Oxford World's Classics.

**Journals**

**Web Sites**

See syllabus for complete list

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry