

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

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| Academic School/Department: | Communications, Art and Social Sciences |
| Programme: | BA Contemporary Literature and Creative Writing |
| FHEQ Level: | 4 |
| Course Title: | Introduction to World Literature |
| Course Code: | LIT 4200 |
| Course Leader: | Dr Sara Chetin |
| Student Engagement Hours: | 120 |
| Lectures: | 22.5 |
| Seminar / Tutorials: | 22.5 |
| Independent / Guided Learning: | 75 |
| Semester: | Fall, Spring |
| Credits: | 12 UK CATS credits 6 ECTS credits 3 US credits |

Course Description:

This course explores the ways in which we experience the literature of our time. Fiction, poetry and drama from a variety of different cultures are studied as we chart the intertextual connections of texts across languages, territories and histories. We will consider how texts circulate in print, in electronic forms and through audio-visual adaptations and develop a broad awareness of how contemporary literature moves across cultural and linguistic boundaries.

Prerequisites: None

Aims and Objectives:

- To become active and perceptive readers of how contemporary literature moves across geographic, cultural and linguistic boundaries and media
- To develop an understanding of the debates and ideas that have shaped the study of 'world literature'

- To demonstrate knowledge of the intertextual and historical contexts of select works and the critical approaches to them.

Programme Outcomes:

4Aii ; 4Bi ; 4Ci ; 4Cii ; 4Di ; 4Diii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a basic familiarity with specific themes and debates related to the study of 'world literature'
- Demonstrate an ability to broadly interpret a range of texts within their cultural, intercultural and historical contexts
- Demonstrate the ability to engage with different critical approaches to specific texts
- Act with some autonomy to demonstrate a broad understanding of research methods, the effective use of secondary sources and an ability to use a range of ICT skills in the process

Indicative Content:

- Reading methodologies (reading across other cultures, languages, histories)
- Orature
- Intertextuality
- The politics of language
- Intercultural encounters
- Postcolonial perspectives
- Gendered perspectives

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:
<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings and small group discussion activities. Student work is assessed through a variety of ways using both formative and summative approaches.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

- Damrosch, David. *What is World Literature?* Princeton University Press, 2003
Damrosch, David. *How to Read World Literature.* Wiley-Blackwell, 2009
Gupta, Suman and D Johnson. *A Twentieth-Century Literature Reader.* Routledge, 2005.
Gupta, Suman. *Contemporary Literature, The Basics.* Routledge, 2012.
Prendergast, Christopher, ed. *Debating World Literature.* Verso, 2004.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

| Major or Minor Change? | Nature of Change | Date Approved & Approval Body (School or LTPC) | Change Actioned by Academic Registry |
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