

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

<b>Academic School/Department:</b>	Communications, Art and Social Sciences
<b>Programme:</b>	BA Contemporary Literature and Creative Writing
<b>FHEQ Level:</b>	6
<b>Course Title:</b>	Advanced Creative Writing Workshop
<b>Course Code:</b>	CRW 6200
<b>Course Leader:</b>	Dr Sara Chetin
<b>Student Engagement Hours:</b>	120
Seminar / Tutorials:	45
Independent / Guided Learning:	75
<b>Semester:</b>	Fall, Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This creative writing capstone course, for both majors and minors, builds on the knowledge and skills that students have gained throughout their degree. Students will enhance their portfolio by producing one single substantial work depending on their interests in their chosen genre and media. Strategies for promotion in the contemporary creative industries will be facilitated by a series of guest speakers.

**Prerequisites:** CRW 5200 Script Writing and CRW 5205 Reading and Writing Short Stories

### **Aims and Objectives:**

- To develop more advanced creative writing skills by specializing in a particular genre and media

- To extend one's knowledge and insights into the creative writing process by continuing to read widely and examine the work of published writers in the field of their choice
- To work with others in giving and receiving feedback
- To gain knowledge of effective presentation and promotional skills for a wider audience

**Programme Outcomes:**

6Aiii ; 6Biii ; 6Biv; 6Cii ; 6Di; 6Diii ; 6Div

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:  
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an in depth understanding of how specific themes, writers and works have helped shape their creative writing practices
- Demonstrate an in depth understanding of how the creative industries have helped shape their creative writing practices
- Demonstrate the ability to manage a self-directed project with minimal supervision
- Provide evidence of their ability to locate their own normative views and use feedback to critically assess their own work and others'
- Demonstrate a familiarity with the processes and strategies for promoting their work

**Indicative Content:**

- Writing a proposal
- Connecting their own ideas and practices with established writers in a specific genre and media
- Processes of inspiration and observation
- Evaluation, editing and revision techniques
- Strategies for promotion including self publication, sponsorship and commissioning bodies
- Presenting creative work to a wider audience

**Assessment:**

This course conforms to the Richmond University Writing Intensive Assessment Norms approved at Learning and Teaching Policy Committee found at: <http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

**Teaching Methodology:**

Students will share ideas, weekly drafts and give progress reports on their work, reflecting their engagement with their projects. The final projects will be presented to a wider audience where students will be expected to discuss their projects and share strategies for promoting their work.

**Bibliography:**

See syllabus for complete reading list

***Indicative Text(s):***

A course reader will be prepared.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry