

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	BA Art History and Visual Culture
FHEQ Level:	6
Course Title:	Senior Seminar in Art History & Visual Culture 2
Course Code:	AVC 6297
Course Leader:	Dr. Nicola Mann
Student Engagement Hours:	120
Lectures	
Seminar/Tutorials:	45
Independent / Guided learning:	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

Senior Essay 2 is second half of the research intensive course for the major. Building directly from the draft chapter completed in Senior Essay 1, students must produce their final 8,000-10,000 word thesis driven research paper. Students are guided through the various stages of drafting and revising their final dissertation, and orally present their research according to conference standards as part of the formative process.

Prerequisites: AVC 6296

Aims and Objectives: The course aims to help students develop self-directed and more advanced research and writing strategies that reflect a systematic engagement with a key issue related to their specific interests in the area of communications. It also helps facilitate a transition from undergraduate to postgraduate study.

Programme Outcomes :

6A(i); 6A(iv); 6B(i); 6B(iv); 6C(i); 6C(ii); 6C(iii); 6C(iv); 6D(i); 6D(ii); 6D(iii); 6D(iv)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:
<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate the ability to carry through their research design that was begun in Senior Essay 1 by using evidence, data and information from a range of primary and secondary sources. Students should present their research findings in an analytical way, revealing their scholarly activities through the use of wide ranging and multiple sources.
- Demonstrate their analytical and interpretive skills through this dissertation which is expected to show the development of rational and logical progression of ideas, arguments and evidence. Students should critically assess the information gathered, extend their ability for critical appraisal and consolidate their knowledge of their subject based on work from previous courses.
- Demonstrate an understanding of the basic theories that are relevant to their topic as well as utilise explicit and identifiable methodological approaches.
- Demonstrate an ability to actively engage in the feedback/editing process in a timely and systematic manner and take responsibility for their own learning and development.
- Demonstrate the ability to make a coherent and engaging 10 minute oral presentation to their peers in a formal conference-style setting

Indicative Content:

Extending Research Sources
Multiple Draft Writing
Editing and Proofreading

Assessment:

This course conforms to the Richmond University Undergraduate Dissertation Assessment Norms approved at Learning and Teaching Policy Committee found at:
<http://www.richmond.ac.uk/wp-content/uploads/2014/10/ALL-ASSESSMENT-NORMS-CATEGORIES-with-descriptions-Jan-2014.pdf>

