#### **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/ Department: Communications, Arts & Social Sciences

**Programme:** Performance and Theatre Arts

FHEQ Level: 6

Course Title: Playmaking

Course Code: THR 6392

Course Leader: Dr. M. Barclay

Student Engagement Hours: 240

Tutorials 22
Tutor Led Guidance Critique 20
Performances and final critique 8
Independent/ Guided Learning

Creation, rehearsals

and performances. 190

**Semester:** Fall and/or Spring

**Credits:** 24 UK CATS credits

12 ECTS credits 6 US credits

## **Course Description:**

The student brings together many of their degree's acquired skills to create a substantial piece of theatre culminating in a public performance of their chosen project. The student, in consultation and agreement with the department may choose any single element or combination of the following: Write; and/or Act; and/or Direct; and/or Design; and/or Produce a play or theatrical performance event. Students may combine with others to share and achieve various aspects of their production. Note that this course is restricted to THR majors only. Study Abroads may not register for this course.

**Prerequisites:** THR 5200, THR 5210, THR 5215. THR majors only. Study Abroads may not register for this course.

## Aims and Objectives:

Students will present a substantial piece of theatre to the public. They will have demonstrated and put to the test many of the skills they have gained during their three years studying for the Drama Major and document reflectively on their project achievement.

## **Programme Outcomes:**

At the end of this course, the students will have achieved the following programme outcomes.

A1,A2,A3,A4,A5,A6,A8,A9,A10,A11,A12,B3,B4,B5,B6,B7,B8,B10,B11,CC1C3,C6,C7,D2,D3,D4,D5,D6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental page of the portal.

## **Learning Outcomes:**

- The student will act with minimal supervision or direction, within agreed guidelines taking
  responsibility for accessing support and accepts accountability for determining and achieving
  personal and/or group outcomes.
- The student will demonstrate current understanding of their specialist area(s) in depth.
- The student will apply knowledge in unfamiliar contexts, synthesising ideas to generate novel solutions and achieve a body of work that is coherent and resolved.

#### **Indicative Content:**

- Scriptwriting
- Production
- Direction
- Performance Creation
- Design
- Sound
- Stage Management
- Marketing
- Performance and presentation

### **Assessment:**

This course conforms to the Richmond University Special Programme Assessment Norms for Theatre approved by Academic Council on 28 June 2012.

## **Teaching Methodology:**

Students will be guided by the tutor through various stages of their process. Tutorials, critique and feedback sessions will be employed when and where applicable.

## Bibliography:

Texts are so varied depending on the discipline of the project that reference recommendations will be made accordingly when the aspect(s) of production have been chosen by the student.

Please Note: The core and the reference texts will be reviewed at the time of  designing the semester syllabu.
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# Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
			Registry