

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Art and Social Sciences
Programme:	BA Contemporary Literature and Creative Writing
FHEQ Level:	5
Course Title:	Gender and Sexuality in Contemporary Literature
Course Code:	LIT 5410
Course Leader:	Dr Sara Chetin
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course provides students with as variety of conceptual frameworks in which to understand gendered perspectives in contemporary world literature. The representation of sexual identities in texts will also be explored, as students consider the relationship between gender and genre, and situate the writings within their socio-cultural contexts.

Prerequisites: ARW 4195

Aims and Objectives:

- To become perceptive readers of texts through gendered perspectives
- To facilitate an understanding of different gendered issues across cultures as represented within contemporary world writing

- To develop an understanding of the debates around feminism, post feminism and queer theories
- To engage with a variety of different genres in relation to gender

Programme Outcomes:

5Ai ; 5Aii ; 5Bii ; 5Ci ; 5Cii ; 5Ciii ; 5Di ; 5Dii ;

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of the key ideas, writers and historical processes that have shaped contemporary women's writing across a range of cultures
- Demonstrate critical and theoretical engagement with a variety of approaches and debates related to gender and sexuality in contemporary world writing and their application to specific works
- Deliver work with limited supervision that reflects good research and critical thinking skills as well as imaginative effort
- Demonstrate the ability to engage in self-reflection and adapt to a variety of audiences and changing contexts

Indicative Content:

- Identity and Selfhood
- Femininities across cultures
- Masculinities across cultures
- The Body
- Feminist and Queer Theories
- Genre and Gender

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:
<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, small group discussions and reflection activities.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Andermahr, Sonya and Pellicer-Ortin, S., eds. *Trauma Narratives and Herstory*. Palgrave Macmillan, 2013.
Baker, Brian. *Masculinity in Fiction and Film: Representing Men in Popular Genres 1945-2000*. Continuum Literary Series, 2008
Cooke, Mariam. *Women Claim Islam: Creating Islamic Feminism Through Literature* Routledge, 2001
Deb, Basuli. *Transnational Feminist Perspectives on Terror in Literature and Culture*. Routledge, 2014
Hall, Donald and Annamarie Jagose, eds. *The Routledge Queer Studies Reader*. Routledge, 2012
Jacobus, Mary. *Women Writing and Writing about Women*. Routledge, 2014

Contemporary Women's Writing (journal): <http://cww.oxfordjournals.org>

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry