

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Combined Studies
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	Postcolonial Women's Writing
<b>Course Code:</b>	LIT 5105
<b>Course Leader:</b>	Sara Chetin
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning :	75
<b>Semester:</b>	Fall/Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course exposes students to the area of postcolonial literature that concentrates on writings by women whose lives and creative imaginations have been shaped by British colonialism. These contemporary writers use the richness of the English language from their different cultural vantage points to illuminate the cross-cultural dilemmas affecting women's and men's lives in the late 20th/early 21st centuries. Works are read within their historical and transcultural contexts, and analyzed in relation to the political and global issues raised.

**Prerequisites:** ARW 4195

### **Aims and Objectives:**

- To become active and perceptive readers of the themes, styles and issues that have shaped a variety of postcolonial women's writings;
- To develop an understanding of the different historical, political and national contexts within which the stories are set;
- To examine the local/global intersections with reference to immigration, diasporic identities and social change

- To assess the relevance of ideas related to western feminism and consider the various approaches to global gender relations

### **Programme Outcomes :**

5A(I, ii); 5B(ii, iii); 5C(iii); 5D(i, ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

### **Learning Outcomes:**

- Students should demonstrate their understanding of key ideas, writers and historical processes that have shaped postcolonial women's writing;
- Students should demonstrate theoretical and critical engagement with a variety of approaches and debates related to postcolonialism, gender and development studies and their applications to specific works.
- Students should exercise a degree of independent and informed critical judgement in analysis in relation to both writing assignments and oral presentations.
- Student should develop their analytical and interpretive skills and demonstrate their ability to examine cultural assumptions and differences and consider how the study of literature connects to other disciplines such as history, politics and psychology.
- Student should demonstrate the skills to work effectively with others in group discussions and show clear evidence of self-reflection as well as intellectual and imaginative effort.

### **Indicative Content:**

Colonialism and Neo-colonialism  
British Imperialism  
Anti-colonial ideologies and movements  
Orientalism, Diaspora and Subalternity  
Hybridity/Syncretism  
Postcolonial Theory  
Feminism/feminist criticism  
Discourse  
Non Standard Varieties of English

### **Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

### **Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, small group discussions and reflection activities. Some audio visual material is included. Student work is assessed through a variety of ways using both formative and summative

