

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

Academic School/Department: General Education

Programme: Combined Studies

Level: 3

Course Title: In/visible London

Course Code: FYS 3125

Course Leader: Sara Chetin

Student Engagement Hours: 160

Lectures: 30

Seminar / Tutorials: 30

Independent / Guided Learning : 100

Semester:

Credits: 16 UK CATS credits

8 ECTS credits

4 US credits

Course Description:

The ways we see and understand a city inform the ways we react to its space and experience our lives. Artists, writers and architects continuously explore the boundaries between reality and imagination and make visible the creative spaces we inhabit. Through visits, individual and group projects and storytelling, students will take a series of spatial journeys as a means of exploring their own creative responses to urban reality, actively engaging with the visible and fictional landscapes of London.

Prerequisites: none

Aims and Objectives:

- To introduce students to new ways of seeing London
- To provide students with specific historical and social perspectives in which to help them explore London's visible and fictional spaces
- To provide students with the information and skills necessary to critically assess key issues related to contemporary London's urban environment
- To facilitate students' exploration of London & enable them to develop their own creative responses to the city in which they are living
- To introduce students to the means by which they can monitor, build and reflect upon their personal development.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

3A(i); 3B(i); 3C(i); 3D(i)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate an awareness of some of the key historical, social and artistic perspectives that have shaped contemporary London
- Critically appraise the ways a variety of artists (including writers, film makers and visual artists) have represented the city
- Demonstrate the ability to work independently to produce a project that reflects creative and critical thinking skills and to communicate this both in writing and orally using the guidelines and methods provided
- Demonstrate a reflection of their own academic and social skills and be able to plan for their personal, educational and career development.

Indicative Content:

London's global standing and historical developments
The mapping of London's real and imaginative spaces
Representations of contemporary London in literature and film
Street Art
Psychogeography
Creative Project
PDP

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, film viewings, group visits, small group discussions and reflection activities. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

