

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	General Education Department
Programme:	Combined Studies
<i>FHEQ</i> Level:	3
Course Title:	Writing From the Creative Impulse
Course Code:	ENG 3195
Course Leader:	Anna Stearman
Student Engagement Hours:	120
Lectures:	5
Seminar / Tutorials:	5
Guided Writing Workshops:	15
Critical Feedback Workshops:	15
Fieldtrips:	5
Independent / Guided Learning :	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

During interactive class sessions, student creative writing is instigated, developed and refined. As part of this process, similarities and differences between academic and creative writing are identified. Through a range of class activities that explore the creative impulse and foster engagement with a variety of texts as springboards, students are steered through multiple drafts of their work towards the attainment of a professional level of written presentation. Each student creates a portfolio of work during the semester and this is assessed at the end of the course.

Pre / co-requisite: ARW 3195

Aims and Objectives:

The principal aim of this course is to enable students to develop strategies for becoming “inspired”; for harvesting and organizing elements from experience and imagination into possibilities for writing projects; for beginning new poems, stories and other texts from scratch. In order to achieve this, the secondary aim is for students to produce the raw material or *beginning* of something, which they will draft into pieces of creative writing, e.g., a poem, short story, prose poem, play, at their own pace, for submission at a later

date during the semester. An affective aim is for students to acquire the skills to *enjoy* writing, which will have a positive effect on other areas of study, and will enrich the successful student's experience of his or her degree as a whole.

Programme Outcomes:

3Bi, 3Ci, 3Di.

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

By the end of the course, successful students should be able to

- use a range of “starting” strategies to generate a series of texts, while identifying personal creative processes to ensure task criteria are met.
- analyse poetry and fiction texts, to inform choices available for solving problems of composition and structure in the texts under construction.
- give and receive appropriate feedback on creative drafts during workshops, directed at developing the drafts further into more complete and communicative pieces.
- assemble a portfolio of their own writing, communicating effectively in given critical, fiction and poetry formats
- engage actively with texts, analysing a range of information using pre-defined criteria, in order to generate and expand an awareness of reader expectations

Indicative Content:

- Processes of inspiration
- Found poetry
- Character, time and place in the short story
- Flash-fiction and the prose poem
- Writing beginnings - opening the door
- Writing endings – closing the door
- The line v. the sentence
- Revision techniques

Assessment:

This course conforms to the Richmond University Writing Intensive Assessment Norms approved by the Academic Council on 28 June 2012

The course is evaluated as follows:

Summative Assessment Items	Weighting
Preliminary Portfolio	30%
Final Portfolio	40%

