

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	MA in Art History and Visual Culture
Level:	7
Course Title:	Extended Thesis (alternative to the Internship only)
Course Code:	AVC 7550
Course Leader:	Dr Robert J. Wallis / Dr Alex Seago
Student Engagement Hours:	600
Independent / Guided Learning :	600
Semester:	SUMMER
Credits:	60 UK CATS credits 30 ECTS credits 12 US credits

Course Description:

For students working independently on their Masters thesis. An extended thesis of 15,000-20,000 words is offered as an alternative to the mandatory internship. The dissertation encourages students to study intensively a topic agreed with a supervisor, and so develop skills and experience which can be applied in work placements or further graduate work. The course is comprised of independent research and writing, overseen by a thesis supervisor, resulting in production of a 15,000-20,000 word thesis. Collaborative and supportive dialogue with the supervisor and fellow 'junior research colleagues' will involve advice on the research and writing process, suggestions for resources and research directions, and comments on draft chapters of the thesis.

Pre-requisites: MA Art History and Visual Culture students only, offered only as an alternative to those not taking the mandatory internship.

Aims and Objectives:

- For the supervisor to guide the student, as a junior research colleague, through the research, writing and production of an MA level thesis of 15,000-20,000 words
- For the student to undertake independent/autonomous research on a topic which makes a valuable contribution to the field
- To develop skills and experience which can be applied in work placements or further graduate work

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes:

B1, B2, B3, B4

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- deploy sophisticated visual literacy including sustained formal analysis
- show systematic, critical engagement with texts and objects
- conduct successful and original research, including the application of appropriate methodologies for locating, assessing and interpreting primary sources
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence

Indicative Content:

- production of a 15,000-20,000 word thesis, suitably illustrated, evidencing:
- intensive autonomous study of a topic agreed with a supervisor
- primary research making a valuable contribution to the field
- a coherent argument
- sustained visual analysis
- appropriate, critical use of secondary sources
- footnotes and a bibliography complying with the Chicago Manual of Style
- satisfactory presentation and scholarly apparatus

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

FHEQ level	Richmond/UK Level	Normal Number of Items (including final exam)*	Total assessment
LEVEL 7	R7000/UK MA	2-3	5000-7000 words

Note: the required thesis word count is 15,000-20,000 words.

Teaching Methodology:

AUTONOMOUS RESEARCH AND RESEARCH SUPERVISION

The module will require independent research overseen by a thesis supervisor, tutorial opportunities including with specialist faculty for more specific academic guidance, including comments on draft materials, and faculty and peer review feedback at a thesis conference.

Bibliography:

- Barnet, S. *A Short Guide to Writing About Art* (Fifth Edition) (New York: Longman, 1997).
Rountree, K. *Writing by Degrees: A Practical Guide to Writing Theses and Research Papers*. (Auckland: Longman Paul, 1996).
Turabian, K.L. *A Manual for Writers of Term Papers, Theses, and Dissertations* (Sixth Edition) (Chicago: University of Chicago Press, 1996[1937]).

