

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Combined Studies

FHEQ Level: 5

Course Title: Art in Context

Course Code: ARH 5450

Course Leader: Alex Seago

Student Engagement Hours: **120**

Lectures: 22.5

Visits/Classroom discussion/ Tutorials: 22.5

Independent / Guided Learning : 75

Semester: Fall and Spring

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

This course gives students the opportunity to critically engage with some of the major themes, methods, and approaches in contemporary art. Weekly visits to museums, galleries, and exhibitions, with their rich intercultural collections, provide an opportunity for students to test theories put forward in class in front of original art works.

Prerequisites: ARW 4195

Aims and Objectives:

The course develops critical reading and research skills, presentation skills, writing skills and the ability to contribute to classroom and gallery discussions. Oral presentation skills are developed through the presentation, while research and writing skills are developed through the journal and the presentation text. Critical thinking is developed through the course readings and engagement in group discussions. The course aims to achieve a balance of research skills and critical thinking in the development of these aims.

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Programme Outcomes :

A5(i); A5(ii);A5(iii);B5(i);B5(ii);B5(iii);C5(i);C5(ii);C5(iii);D5(i);D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Detailed understanding of a variety of culturally diverse contemporary art on display in London.
- Detailed understanding of key concepts in art history.
- Critical understanding and engagement with core theoretical and practical issues in contemporary art.
- Detailed understanding of key developments in art, understanding the political, social and economic contexts in which visual culture is created
- Demonstrates well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Completes assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Postmodernism
- Contemporary painting
- Art and Film
- Installation art
- Art and politics

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

The teaching method appropriate to this course is one of interactive discussion and co-operative assessment. The former takes place in class, with all students expected to be fully prepared to discuss an assigned topic in an informed manner. This seminar-style aspect of requires a high level of student participation.

Classes will take the form of presentations by the lecturer with appropriate audiovisual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalise their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. It is not possible to do well in this class if you do not participate.

