

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 5

Course Title: Exploring Paint Media

Course Code: ADM 5410

Course Leader: Dennis de Caires

Student Engagement Hours: 120

Demonstrations and Practice 29.5

Lectures 2

Tutorials and/or Group Critiques 7.5

Study Visits 6

45

Independent / Guided learning: 75

Semester: Fall

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

Combines study of pigments and various water, acrylic, and oil-based media, their uses and technical characteristics with studies of style, composition, colour theory and visual appearance. Students undertake a number of practical projects designed to enable them to explore aspects of theory and the potentialities of paint and colour, both as ends in themselves and as components integrated into work in other media. Discussion and the sharing of ideas and perceptions are an important part of this course.

A studio fee is levied on this course.

Prerequisites: None

Aims and Objectives:

The course begins with the investigation of basic colour theory and progresses to examine traditional and contemporary approaches to the application of paint, surface and texture, line and volume, pictorial and plastic space, size and scale. These are explored in weekly exercises that lead to two extended projects in the second half of the semester: Transcription and Personal Project.

Programme Outcomes :

A7, A8, B6, C2, C4, C5, C6, C8, C9, C10, D1, D3

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

At the end of this course, successful students are expected to:

Demonstrate an understanding of a range of paint media, related supports and tools and will exercise discernment in producing a coherent and resolved work.

Select appropriate techniques/criteria for evaluation of paint related work and show discrimination in order to fully realise the potential of their ideas.

Develop an awareness of the history of painting (including contemporary practice) to inform and contextualize their own work.

Indicative Content:

- make egg tempera, oil and acrylic paint
- study of supports and basic priming
- manipulation of paint
- advanced colour theory
- historical contextualization
- presentation of paintings to an audience

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

Course material is presented through demonstrations, discussions and visual presentations, including museum and gallery visits. Critique of the work produced takes the form of group and individual discussion

Bibliography:

Indicative Text(s):

Berger, John. *'Ways of Seeing'*. London BBC /Pelican books. 1996

Journals

Web Sites

www.nationalgallery.org.uk

www.britishmuseum.org

www.tate.org.uk

www.vam.ac.uk

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

| Major or Minor Change? | Nature of Change | Date Approved & Approval Body (School or LTPC) | Change Actioned by Academic Registry |
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